User's Guide to suftesi

A document class for typesetting
theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of "humanistic" page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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Legalese

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In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one: *This work has been typeset with LaTeX, using the suftesi class by Ivan Valbusa.*

The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

A brief history

The `suftesi` class was born as a result of the course *Introduzione a LaTeX per le scienze umane* (*Introduction to LaTeX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**cienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D'Arduini, Matteo Lanza and Antonio Rinaldi, who installed LaTeX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the TeX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of TeX, for the TeXpert support and his priceless "magic formulas", and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at univr dot it`. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[⟨options⟩]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the ⟨*key*⟩=⟨*value*⟩ format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

For using the class with the XeTeX and LuaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for XeTeX). With these engines the font options are turned off and the LaTeX default font (Computer Modern) is loaded.

The class loads some packages that may cause incompatibility if loaded in your main document: `caption`, `color`, `crop`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `ifluatex`, `ifthen`, `microtype`, `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`; `substitutefont` and `fontenc` (pdfLaTeXonly); `lmodern` (`defaultfont=standard`); `textcomp`, `newpxtext`, `biolinum`, `inconsolata`, `newpxmath`, `mathalpha` (`defaultfont=palatino`); `textcomp`, `libertine`, `biolinum`, `inconsolata`, `newtxmath`, `mathalpha` (`defaultfont=libertine`); `textcomp`, `cochineal`, `biolinum`, `inconsolata`, `newtxmath`, `mathalpha` (`defaultfont=cochineal`); `mathpazo`, `beramono` (`defaultfont=compatibility`).

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your LaTeX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN's website at:

https://www.ctan.org/tex-archive/macros/latex/contrib/suftesi

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

```
\documentclass[structure=⟨value⟩,⟨options⟩]{suftesi}
```

2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 1). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts it is particularly useful the `version=screen` option which shows the output in its real size. See section 3.1 for details.

	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
Layout	w	h	w	h	t / b	i / o	Typeblock	Page
`standard`	110	220	210	297	1 : 2	1 : 2	1 : 2	$1 : \sqrt{2}$
`standardaureo`	136	220	210	297	2 : 3	2 : 3	$5 : 8^*$	$1 : \sqrt{2}$
`compact`	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
`compactaureo`	118	191	160	240	2 : 3	2 : 3	$5 : 8^*$	2 : 3
`supercompact`	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
`supercompactaureo`	108	175	140	210	1 : 1	1 : 1	$5 : 8^*$	2 : 3
`periodical`	110	165	170	240	2 : 3	2 : 3	2 : 3	$1 : \sqrt{2}$
`periodicalaureo`	120	194	170	240	2 : 3	2 : 3	$5 : 8^*$	$1 : \sqrt{2}$
`elements` ($\approx$)	88	176	131	227	1 : 2	2 : 5	1 : 2	$1 : \sqrt{3}$

Table 1: The layouts of `suftesi`

* $5 : 8 \approx 1 : 1,618$

2.3 Font

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon and Minion. It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` class option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of TEXLive, but they may be downloaded using the `getnonfreefonts` script. See the instructions for installation at `http://tug.org/fonts/getnonfreefonts/`.

2.3.1 Typesetting mathematics

The class loads by default a minimal mathematical support for Cochineal (default), Linux Libertine O or New PX and the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. Even if these non-standard fonts have a very good mathematical support, if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson, by the Greek Font Society and CB Greek by Claudio Beccari. You may, of course, choose a different font but, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις καὶ τί

ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

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Libertine/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

2.4 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}%  <===
  \Universita{Paperopoli}
  \Dipartimento{Filosofia, Pedagogia e Psicologia}
  \Corso[Laurea]{Filosofia}
  \Annoaccademico{2030--2031}
  \Titolo{La mia tesi:\\ una lunga serie di risultati\\
      difficilissimi e complicatissimi}
  \Sottotitolo{Alcune considerazioni mutevoli}
  \Candidato[vr12301231]{Paolo Rossi}
  \Relatore{Guido Bianchi}
\end{frontespizio}
```

University of St. Anford
Department of Typography

Ph.D. degree in TEX and LATEX

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

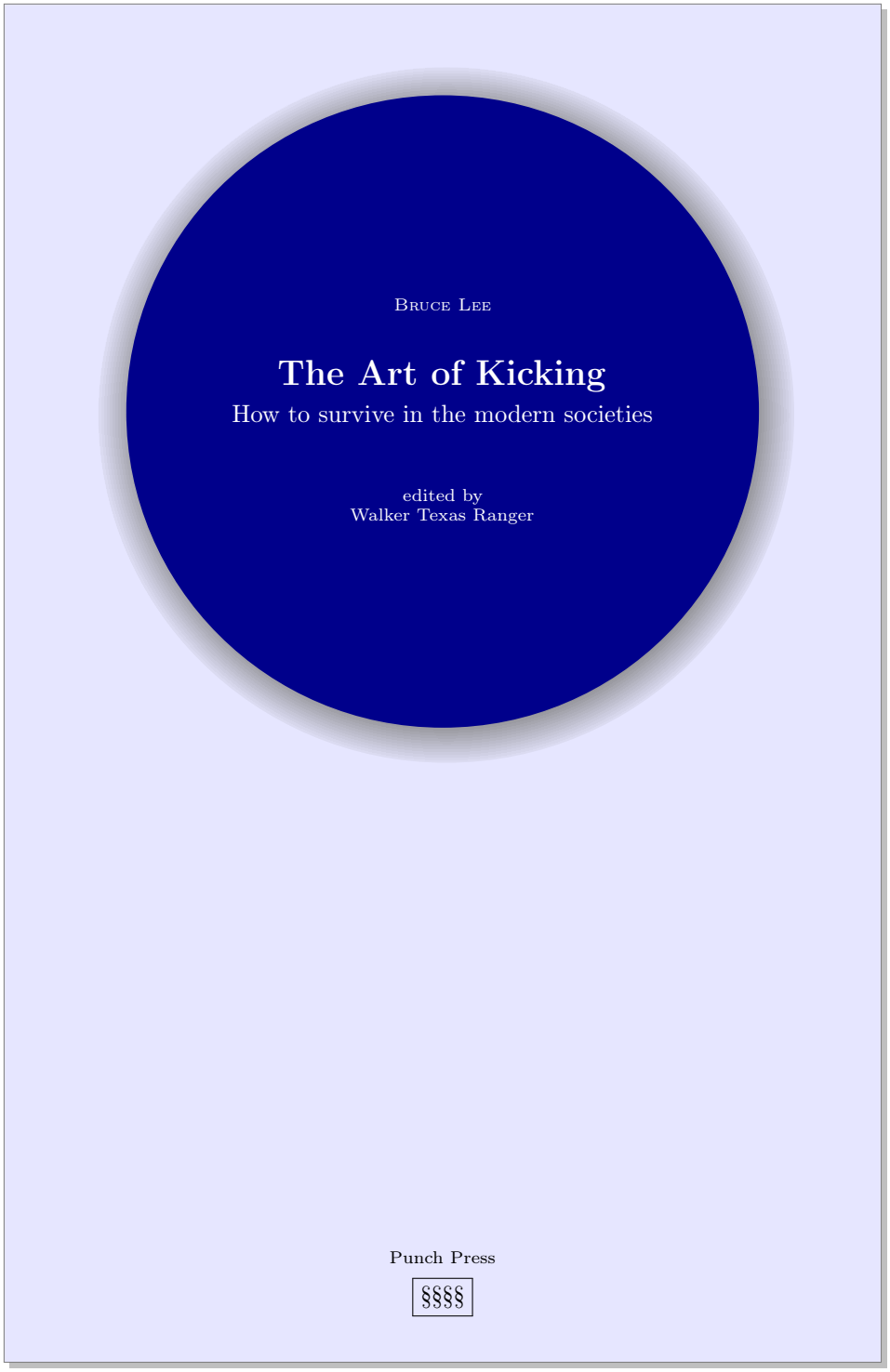

Figure 2: An example of the cover page of `suftesi`

2.5 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle such as other graphical elements are customizable (see section 3 for details). To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómács.

3 Options

3.1 Layout

structure=`book`, `article`, `collection` default: `book`

book For typesetting texts with chapters.

article For typesetting articles or short theses (that is without chapter division).

collection For typesetting journals or collections of articles (see section 5).

pagelayout=`standard`, `standardaureo`, `periodical`, `periodicalaureo`, `compact`, `compactaureo`, `supercompact`, `supercompact`, `elements` default: `standard`

standard Prints an A4 typeblock with a text area of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

periodical Prints a typeblock of 17 cm×24 cm with a text area of 11 cm×16.5 cm.

periodicalaureo The same of `periodical` but with a *golden ratio* text area of 120 cm × 194 mm.

compact Prints a typeblock of 16 cm×24 cm with a text area of 11 cm×16.5 cm.

compactaureo The same as `compact` but with a *golden ratio* text area of 11.8 cm × 19.1 cm.

supercompact Prints a typeblock of 14 cm × 21 cm with a text area of 10 cm × 15.5 cm.

supercompactaureo The same as `supercompact` but with a *golden ratio* text area of 10.8 cm × 17.5 cm.

elements Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use `style=elements` option instead.

The details of this option are shown in table 1.

version=`screen`, `draft`, `final` default: `final`

screen Prints the PDF with its real dimensions and if *loaded after the* `pagelayout` *option* defines `hmarginratio=1:1`. It is provided to have a better view when you are typesetting and reading the PDF on the screen.

draft Prints the output on a A4 paper, showing the crop marks.

final Prints the output on a A4 paper, hiding the crop marks.

3.2 Fonts

The first two options are available only with LaTeX. Using XeLaTeX or LuaLaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (XeLaTeX only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family.

defaultfont=`none`, `cochineal`, `libertine`, `palatino`, `standard` default: `cochineal`

none Does not load any font. Use this option if you want full control over the font selection.

cochineal Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

libertine Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

palatino Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisa` option offers a very good solution.

standard Loads the `lmodern` package: Latin Modern font family and CB Greek.

greekfont=`none`, `artemisia`, `porson`, `bodoni`, `cbgreek` default: `none`

Not available with `defaultfont=none` or `defaultfont=standard` options.

none Does not load any Greek font.

artemisia Loads the Artemisia font by the Greek Font Society.

porson Loads the Porson font by the Greek Font Society.[1]

bodoni Loads the Bodoni font by the Greek Font Society.

cbgreek Loads the standard CB Greek font by Claudio Beccari.

mathfont=`none`,`minimal`,`extended` default: `minimal`

Available only with Cochineal, Libertine and Palatino default fonts.

none Do not load any math support. Use this option if you need full control over mathematics settings.

[1] The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

minimal Loads `newtxmaht` (or `newpxmaht`) and `mathalfa`.
extended Loads the previous option plus `amsmath` and `amsthm`.

smallcapsstyle=`low`, `upper` default: `low`

low Prints lowercase SMALL CAPITALS.
upper Prints Small Capitals without changing the case.

Active only with ⟨*level*⟩`font=smallcaps` and `toc`⟨*level*⟩`font=smallcaps` options (see sections 3.3 and 3.4).

3.3 Titles

⟨***level***⟩**font**=`roman`, `italic`, `smallcaps` default: `roman`

roman Prints the ⟨*level*⟩ title in roman.
italic Prints the ⟨*level*⟩ title in *italic*.
smallcaps Prints the ⟨*level*⟩ title in SMALL CAPS

Where ⟨*level*⟩ can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

⟨***level***⟩**style**=`left`, `center`, `right`, `parleft`, `parcenter`, `parright` default: `left`

left Aligns the ⟨*level*⟩ title on the left.
center Centers the ⟨*level*⟩ title.
right Aligns the ⟨*level*⟩ title on the right.

Where ⟨*level*⟩ can be `part`, `chap`, `sec` `subsec`, `subsubsec`.

parleft As `left` but with the title below the number.
parcenter As `center` but with the title below the number.
parright As `right` but with the title below the number.

Where ⟨*level*⟩ can be `part`, `chap`, `sec`.

elements Print a chapter number in the style of Bringhurst (1992).

Where ⟨*level*⟩ can be `chap`.

⟨***level***⟩**numstyle**=`arabic`, `roman`, `Roman`, `dotarabic`, `dotroman`, `dotRoman` default: `Roman/arabic/arabic`

arabic Arabic ⟨*level*⟩ number.
roman Small caps lowercase roman ⟨*level*⟩ number.
Roman Uppercase roman ⟨*level*⟩ number.
dotarabic As `arabic` but followed by a dot.
dotroman As `roman` but followed by a dot.
dotRoman As `Roman` but followed by a dot.

Where ⟨*level*⟩ can be `part`, `chap`, `sec`.

3.4 Table of contents

tocstyle=`standard`, `dotted`, `ragged`, `leftpage` default: `standard`

standard	Prints a standard table of contents with page numbers on the right margin.
dotted	As the previous one but with dotted lines.
ragged	Aligns the table of contents on the left as suggested by Bringhurst (1992).
leftpage	Prints a table of contents with page numbers on the left margin.

toc⟨***level***⟩**font**=`roman`, `italic`, `smallcaps` default: `roman`

roman	Prints the ⟨*level*⟩ TOC entry in roman.
italic	Prints the ⟨*level*⟩ TOC entry in *italic*.
smallcaps	Prints the ⟨*level*⟩ TOC entry in SMALL CAPS

Where ⟨*level*⟩ can be `chap`, `sec`, `subsec`, `subsubsec`.

twocolcontents=`toc`, `lof`, `lot`, `toclof`, `toclot`, `loflot`, `all` default: `all`

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

toc	Prints the table of contents in two columns.
lof	Prints the list of figures in two columns.
lot	Prints the list of tables in two columns.
toclof	Prints the table of contents and the list of figures in two columns.
toclot	Prints the table of contents and the list of tables in two columns.
loflot	Prints the list of figures and the list of tables in two columns.
all	Prints the table of contents, the list of figures and the list of tables in two columns.

3.5 Headings

headerstyle=`inner`, `center`, `plain`, `authortitleinner`, `authortitlecenter`, `elements` default: `inner`

inner	Prints the chapter title and the string "Chapter ⟨*n*⟩" in the inner side respectively of even and odd headers, and the page number in the outer side.
center	Centers the header and footer and puts the page number in the center of the footer.
plain	Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author's name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

elements Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

headerfont=`roman`, `italic`, `smallcaps` default: `roman`

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle=`center`, `right` default: `center`

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

quotesize=`footnotesize`, `small` default: `footnotesize`

footnotesize Prints the block quotations in `\footnotesize` size.

small Prints the block quotations in `\small` size.

footnotestyle=`bulged`, `hung`, `dotted`, `superscript` default: `bulged`

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will hang under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes=`true`, `false` default: `false`

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=`bulged`, `aligned`, `indented` default: `bulged`

bulged The item number or symbol protrudes beyond the left margin.

aligned Aligns the lists to the left margin.

indented Prints standard indented lists.

captionstyle=`standard`, `sanserif`, `italic`, `smallcaps`, `elements` default: `standard`

All these values print the caption in small size, changing the shape:

standard Prints the caption text and label in normal font.
sanserif Prints the caption text and label in sanserif.
italic Prints the caption text and label in *italic*.
smallcaps Prints only the caption label in SMALL CAPS.
elements An alias of `sanserif`.

3.7 Other options

parindent=`compact`, `wide` default: `compact`

Sets the indentation of the first line of each paragraph except those following a section title.

compact Sets indentation to 1 em.
wide Sets indentation to 1.5 em.

marginpar=`true`, `false` default: `true`

true Prints the marginal notes.
false Hide the marginal notes.

partpage=`true`, `false` default: `false`

Active only with `structure=article`.

true Prints the part title in a separate page as in `structure=book`
false Prints a part title similar to the one used in the standard `article` class.

draftdate=`true`, `false` default: `false`

If `true` it prints the string "Version of ⟨*date*⟩" in the footer. It requires the `\date{`⟨*date*⟩`}` command.

crop=`true`, `false` default: `true`

Actually useless. Use the `version` option instead.

true Prints the output on a A4 paper, showing the crop marks. It is the same of `version=draft`.
false Prints a PDF with page dimensions according to the `pagelayout` option. Similar to `version=screen`.

3.8 Pre-defined styles

These pre-defined styles are intended as shotrcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

style=`roman(1-6)`, `italic(1-12)`, `smallcaps(1-6)`, `elements`, `sufelements` default: `roman1`

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

elements Reproduces the style of the Italian edition of Bringhurst (1992).

sufelements Combines the `elements`-style sections with standard small caps headers. It can be used with all the page layouts.

4 New commands

4.1 Printing the cover page

`\makeover`
`\makeover[`⟨*tikz options*⟩`]`

Prints the cover page (figure 2). This command requires `tikz` and the optional arguments accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor{`⟨*text*⟩`}`

Printed at the top of the circle.

`\Ctitle{`⟨*text*⟩`}`

Printed below the author.

`\Csubtitle{`⟨*text*⟩`}`

Printed below the title.

`\Ceditor{`⟨*text*⟩`}`

Printed below the subtitle.

`\Cfoot{`⟨*text*⟩`}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{`⟨*color*⟩`}`

The color of the cover page.

`\Ctextcolor{`⟨*color*⟩`}`

The color of the text inside the circle.

`\Cfootcolor{`⟨*color*⟩`}`

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\\includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[⟨tikz options⟩]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these ⟨*tikz options*⟩ require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` otpion:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

4.2 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the LaTeX Project Public License, suftesi requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[`⟨*OS*⟩`]{`⟨*name and surname*⟩`}{`⟨*additional info*⟩`}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{}{⟨additional info⟩}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
  \thanks{This work has been typeset with \LaTeX, using the
  \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{`⟨*copyright notice*⟩`}{`⟨*attribution notice and other informations*⟩`}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
   Copyright © 2007 by Ivan Valbusa}{%
   This work has been typeset with \LaTeX, using the  \textsf{suftesi}
   class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is %
   Cochineal by Michael Sharpe and the sans serif font is Linux
   Biolinum O by Philipp H. Poll.}
```

`\artcolophon{`⟨*copyright notice, attribution and other informations*⟩`}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
   This work is licensed under the Creative Commons
   Attribution-NonCommercial-NoDerivs 3.0 Unported
   License. To view a copy of this license, visit
    \begin{center}
      http://creativecommons.org/licenses/by-nc-nd/3.0
    \end{center}
   or send a letter to Creative Commons, 444
   Castro Street, Suite 900, Mountain View,
   California, 94041, USA.\\[1ex]

   Typeset with \LaTeX,  using the \textsf{suftesi}
   class by Ivan Valbusa.}
```

`\finalcolophon{`⟨*colophon content*⟩`}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}
    inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{}
    inside the text}
```

4.4 Other commands

`\toclabelwidth{`⟨*level*⟩`}{`⟨*dim*⟩`}`

Adds the ⟨*dim*⟩ to the ⟨*level*⟩ label in the table of contents, where ⟨*level*⟩ can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote[`⟨*symbol*⟩`]{`⟨*footnote text*⟩`}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{⟨Footnote text⟩}
\xfootnote[\textdagger]{⟨Footnote text⟩}
```

`\title[`⟨*short title for headers*⟩`]{`⟨*complete title for titlepage*⟩`}`

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{`⟨*name*⟩`}` (default=`Introduzione`)

Changes in ⟨*name*⟩ the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=`Appendici`) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{`⟨*name*⟩`}` (default=`Appendici`)

Changes in ⟨*name*⟩ the title printed by the `\appendixpage` command.

`\chapnumfont{`⟨*name*⟩`}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is Libertine (LaTeX) or Computer Modern (XeLaTeX and LuaLaTeX). Using (pdf)LaTeX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With XeLaTeX and LuaLaTeX the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 Collections

The `collection` document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
 % The abstract is optional.
 % \begin{abstract}
 %  The abstract
 % \end{abstract}

\maketitle

  Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
 \input{article1}
 \input{article2}
 \input{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all

the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

papertitlestyle=`left`, `center`, `right` default: `left`

left	Aligns the author-title block on the left.
center	Centers the author-title block.
right	Aligns the author-title block on the right.

revauthortitle=`true`, `false` default: `false`

true	Prints the author’s name below the title.
false	Prints the author’s name above the title.

titlefont=`roman`, `italic`, `smallcaps` default: `italic`

roman	Prints the title of the articles in roman.
italic	Prints the title of the articles in *italic*.
smallcaps	Prints the title of the articles in SMALL CAPS.

authorfont=`roman`, `italic`, `smallcaps` default: `roman`

roman	Prints the author’s name in roman.
italic	Prints the author’s name in *italic*.
smallcaps	Prints the author’s name in SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{`⟨*The Title of the Collection*⟩`}`

Sets the title of the collection.

`\collectioneditor{`⟨*The Editor(s)*⟩`}`

Sets the editor(s) of the collection.

6 Backward compatibility

defaultfont=`compatibility`

Loads the fonts of `suftesi` v2.3 (or previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font (Artemisia) of those versions add the `greekfont=artemisia` option.

documentstructure=`book`, `article`, `collection` default: `book`

An alias for `structure`

style=`FSPLa`, `FSPLb`, `FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).
The `\FSPLcolophon{`⟨*Name Surname*⟩`}` command is provided to typeset the colophon according to these styles:

© 2016 ⟨*Name Surname*⟩

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-nd/3.0/.

Typeset with LaTeX in collaboration with the Joint Project *Formal Style for PhD Theses with LaTeX* (University of Verona, Italy) using the suftesi class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, `http://www.guit.sssup.it/phpbb/index.php`.

Miede, André (2011), *A Classic Thesis style*, `http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf`.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Munari, Bruno (1966), *Arte come mestiere*, Laterza, Roma-Bari.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

Valbusa, Ivan (2012), "La forma del testo umanistico. La classe suftesi", *ArsTEXnica*, 14 (Oct. 2012), pp. 15-30.

The Code

```
\ClassWarningNoLine{suftesi}{%
  ****************************************\MessageBreak
  * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
  * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
  * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
  * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
  * ANYWAY, DON'T WORRY!\MessageBreak
  * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
  ****************************************}{}%
\RequirePackage{xkeyval}
\newif\ifsuftesi@compatibility
\newif\ifsuftesi@nofont
\newif\ifsuftesi@greekfont
\newif\ifsuftesi@standard
\newif\ifsuftesi@cochineal
\newif\ifsuftesi@libertine
\newif\ifsuftesi@palatino
\newif\ifsuftesi@porson
\newif\ifsuftesi@artemisia
\newif\ifsuftesi@bodoni
\newif\ifsuftesi@cbgreek
\newif\ifsuftesi@centerheader
\newif\ifsuftesi@sufplain
\newif\ifsuftesi@article
\newif\ifsuftesi@authortitle
\newif\ifsuftesi@periodical
\newif\ifsuftesi@periodicalaureo
\newif\ifsuftesi@compact
\newif\ifsuftesi@compactaureo
\newif\ifsuftesi@supercompact
\newif\ifsuftesi@supercompactaureo
\newif\ifsuftesi@sufelements
\newif\ifsuftesi@nocrop
\newif\ifsuftesi@dottedtoc
\newif\ifsuftesi@raggedtoc
\newif\ifsuftesi@numparpart
```

```
\newif\ifsuftesi@numparchap
\newif\ifsuftesi@numparsec
\newif\ifsuftesi@numparsubsec
\newif\ifsuftesi@numparsubsubsec
\newif\ifsuftesi@smallcapspart
\newif\ifsuftesi@smallcapschap
\newif\ifsuftesi@smallcapssec
\newif\ifsuftesi@elementschap
\newif\ifsuftesi@elementsheader
\newif\ifsuftesi@elementsstructure
\newif\ifsuftesi@elementspagelayout
\newif\ifsuftesi@draftdate
\newif\ifsuftesi@fewfootnotes
\newif\ifsuftesi@partpage
\newif\ifsuftesi@FSPL
\newif\ifsuftesi@screen
\newif\ifsuftesi@pagelefttoc
\newif\ifsuftesi@twocolumntoc
\newif\ifsuftesi@twocolumnlof
\newif\ifsuftesi@twocolumnlot
\newif\ifsuftesi@reverseauthortitle
\newif\ifsuftesi@collection
\newif\ifsuftesi@mathminimal
\newif\ifsuftesi@mathextended
\DeclareOption{a5paper}{%
  \ClassError{suftesi}{Option 'a5paper' not available}}
\DeclareOption{b5paper}{%
  \ClassError{suftesi}{Option 'b5paper' not available}}
\DeclareOption{legalpaper}{%
  \ClassError{suftesi}{Option 'legalpaper' not available}}
\DeclareOption{executivepaper}{%
  \ClassError{suftesi}{Option 'executivepaper' not available}}
\DeclareOption{landscape}{%
  \ClassError{suftesi}{Option 'landscape' not available}}
```

The `suftesi` class is based on the standard `book` class but the previous options are disabled as they contrast with the layouts provided by the class.

```
\DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
\ProcessOptions
\relax
\LoadClass{book}
```

Document structure

```
\define@choicekey{}{structure}[\val\nr]
    {book,article,collection}[book]{%
\ifcase\nr\relax
\disable@keys{}{secnumstyle}
\or
\suftesi@articletrue
\@titlepagefalse
\or
```

```
\suftesi@collectiontrue
  \setkeys{}{headerstyle=authortitleinner}
\fi}
\define@choicekey{}{documentstructure}[\val\nr]
    {book,article,collection}[book]{%
\ifcase\nr\relax
\disable@keys{}{secnumstyle}
\or
\suftesi@articletrue
\@titlepagefalse
\or
\suftesi@collectiontrue
  \setkeys{}{headerstyle=authortitleinner}
\fi}
```

Page layout

```
\RequirePackage{geometry}
\define@choicekey{}{pagelayout}[\val\nr]
    {standard,standardaureo,periodical,compact,compactaureo,supercompact,
    supercompactaureo,elements,periodicalaureo}[standard]{%
\ifcase\nr\relax
  \DeclareRobustCommand{\SUF@chaptersize}{\Large}
  \DeclareRobustCommand{\SUF@sectionsize}{\large}
  \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
  \geometry{%
    heightrounded,
    a4paper,
    includeheadfoot=true,
    textwidth=      110mm,
    textheight=     220mm,
    marginratio=    1:2,
    marginparwidth= 30mm,
    marginparsep=   12pt}
\or
  \DeclareRobustCommand{\SUF@chaptersize}{\Large}
  \DeclareRobustCommand{\SUF@sectionsize}{\large}
  \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
  \geometry{%
    heightrounded,
    a4paper,
    includeheadfoot=true,
    textwidth=      136mm,
    textheight=     220mm,
    marginratio=    2:3,
    marginparwidth= 30mm,
    marginparsep=   12pt}
\or
\suftesi@periodicaltrue
```

```
  \DeclareRobustCommand{\SUF@chaptersize}{\large}
  \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
  \geometry{
    heightrounded,
    includeheadfoot=false,
    textheight=     165mm,
    textwidth=      110mm,
    paperwidth=     170mm,
    paperheight=    240mm,
    marginratio=    2:3,
    marginparwidth= 26mm,
    marginparsep=   10pt}
\or
\suftesi@compacttrue
  \DeclareRobustCommand{\SUF@chaptersize}{\large}
  \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
  \geometry{
    heightrounded,
    includeheadfoot=false,
    textheight=     165mm,
    textwidth=      110mm,
    paperwidth=     160mm,
    paperheight=    240mm,
    marginratio=    2:3,
    marginparwidth= 22mm,
    marginparsep=   9pt}
\or
\suftesi@compactaureotrue
  \DeclareRobustCommand{\SUF@chaptersize}{\large}
  \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
  \geometry{
    heightrounded,
    includeheadfoot=false,
    textheight=     191mm,
    textwidth=      118mm,
    paperwidth=     160mm,
    paperheight=    240mm,
    marginratio=    2:3,
    marginparwidth= 19mm,
    marginparsep=   9pt}
\or
\suftesi@supercompacttrue
  \DeclareRobustCommand{\SUF@chaptersize}{\large}
  \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
```

```
  \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
  \geometry{
    heightrounded,
    includeheadfoot=false,
    textheight=     150mm,
    textwidth=      100mm,
    paperwidth=     140mm,
    paperheight=    210mm,
    marginratio=    2:3,
    marginparwidth= 18mm,
    marginparsep=   8pt}
\or
\suftesi@supercompactaureotrue
  \DeclareRobustCommand{\SUF@chaptersize}{\large}
  \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
  \geometry{
    heightrounded,
    includeheadfoot=false,
    textheight=     175mm,
    textwidth=      108mm,
    paperwidth=     140mm,
    paperheight=    210mm,
    marginratio=    1:1,
    marginparwidth= 11mm,
    marginparsep=   7pt}\or
\suftesi@elementspagelayouttrue
  \geometry{%
    heightrounded,
    includeheadfoot=false,
    textwidth=      251pt,
    textheight=     502pt,
    paperwidth=     374pt,
    paperheight=    648pt,
    vmarginratio=   1:2,
    marginparwidth= 60pt,
    marginparsep=   18pt,
    outer=          90pt}
\or
\suftesi@periodicalaureotrue
  \DeclareRobustCommand{\SUF@chaptersize}{\large}
  \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
  \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
  \geometry{%
    heightrounded,
    includeheadfoot=true,
    textwidth=      120mm,
```

```
    textheight=     194mm,
    paperwidth=     17cm,
    paperheight=    24cm,
    marginratio=    2:3,
    marginparwidth= 62pt,
    marginparsep=   10pt}
\or
\fi}
```

Sections style

```
\define@choicekey{}{partstyle}[\val\nr]{%
    left,center,right,parleft,parcenter,parright}[left]{%
\ifcase\nr\relax
  \def\SUF@lr@PARTSwitch{\filright}
\or
  \def\SUF@lr@PARTSwitch{\filcenter}
\or
  \def\SUF@lr@PARTSwitch{\filleft}
\or%numpar
  \def\SUF@lr@PARTSwitch{\filright}
  \suftesi@numparparttrue
\or
  \def\SUF@lr@PARTSwitch{\filcenter}
  \suftesi@numparparttrue
\or
  \def\SUF@lr@PARTSwitch{\filleft}
  \suftesi@numparparttrue
\fi}
\define@choicekey{}{chapstyle}[\val\nr]{%
    left,center,right,parleft,parcenter,parright,elements}[left]{%
\ifcase\nr\relax
  \def\SUF@lr@CHAPSwitch{\filright}
\or
  \def\SUF@lr@CHAPSwitch{\filcenter}
\or
  \def\SUF@lr@CHAPSwitch{\filleft}
\or%numparchap
  \def\SUF@lr@CHAPSwitch{\filright}
  \suftesi@numparchaptrue
\or
  \def\SUF@lr@CHAPSwitch{\filcenter}
  \suftesi@numparchaptrue
\or
  \def\SUF@lr@CHAPSwitch{\filleft}
  \suftesi@numparchaptrue
\or
  \suftesi@elementschaptrue
\fi}
\define@choicekey{}{secstyle}[\val\nr]{%
    left,center,right,parleft,parcenter,parright}[left]{%
```

```
\ifcase\nr\relax
  \def\SUF@lr@SECSwitch{\filright}
\or
  \def\SUF@lr@SECSwitch{\filcenter}
\or
  \def\SUF@lr@SECSwitch{\filleft}
\or%numparsec
  \def\SUF@lr@SECSwitch{\filright}
  \suftesi@numparsectrue
\or
  \def\SUF@lr@SECSwitch{\filcenter}
  \suftesi@numparsectrue
\or
  \def\SUF@lr@SECSwitch{\filleft}
  \suftesi@numparsectrue
\fi}
\define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
\ifcase\nr\relax
  \def\SUF@lr@SUBSECSwitch{\filright}
\or
  \def\SUF@lr@SUBSECSwitch{\filcenter}
\or
  \def\SUF@lr@SUBSECSwitch{\filleft}
\fi}
\define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
\ifcase\nr\relax
  \def\SUF@lr@SUBSUBSECSwitch{\filright}
\or
  \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
\or
  \def\SUF@lr@SUBSUBSECSwitch{\filleft}
\fi}
```

Sections font

```
\define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
\def\SUF@PART@StyleSwitch{\relax}
\or
\def\SUF@PART@StyleSwitch{\itshape}
\or
\def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
\fi}
\define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
\def\SUF@CHAP@StyleSwitch{\relax}
\or
\def\SUF@CHAP@StyleSwitch{\itshape}
\or
\def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
\fi}
```

```
\define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
\ifcase\nr\relax
\def\SUF@SEC@StyleSwitch{\relax}
\or
\def\SUF@SEC@StyleSwitch{\itshape}
\or
\def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
\fi}
\define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
\def\SUF@SUBSEC@StyleSwitch{\relax}
\or
\def\SUF@SUBSEC@StyleSwitch{\itshape}
\or
\def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
\fi}
\define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
\def\SUF@SUBSUBSEC@StyleSwitch{\relax}
\or
\def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
\or
\def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
\fi}
```

TOC font

```
\define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
\def\SUF@tocCHAP@font{\relax}
\or
\def\SUF@tocCHAP@font{\itshape}
\or
\def\SUF@tocCHAP@font{\expandafter\SUF@titlesmallcaps}
\fi}
\define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
\ifcase\nr\relax
\def\SUF@tocSEC@font{\relax}
\or
\def\SUF@tocSEC@font{\itshape}
\or
\def\SUF@tocSEC@font{\expandafter\SUF@titlesmallcaps}
\fi}
\define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
\def\SUF@tocSUBSEC@font{\relax}
\or
\def\SUF@tocSUBSEC@font{\itshape}
\or
\def\SUF@tocSUBSEC@font{\expandafter\SUF@titlesmallcaps}
\fi}
```

```
\define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
\def\SUF@tocSUBSUBSEC@font{\relax}
\or
\def\SUF@tocSUBSUBSEC@font{\itshape}
\or
\def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
\fi}
```

Sections number style

Part number style

```
\define@choicekey{}{partnumstyle}[\val\nr]
    {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
\ifcase\nr\relax
  \def\SUF@thepart{\arabic{part}}
  \def\SUF@dotpart{}
  \def\SUF@toclabelnum{}
\or
  \def\SUF@thepart{\textsc{\roman{part}}}
  \def\SUF@dotpart{}
  \def\SUF@toclabelnum{\scshape\@roman}
\or
  \def\SUF@thepart{\Roman{part}}
  \def\SUF@dotpart{}
  \def\SUF@toclabelnum{\@Roman}
\or
  \def\SUF@thepart{\arabic{part}}
  \def\SUF@dotpart{.}
  \def\SUF@toclabelnum{}
\or
  \def\SUF@thepart{\textsc{\roman{part}}}
  \def\SUF@dotpart{.}
  \def\SUF@toclabelnum{\scshape\@roman}
\or
  \def\SUF@thepart{\Roman{part}}
  \def\SUF@dotpart{.}
  \def\SUF@toclabelnum{\@Roman}
\fi}
```

Chapter number style

```
\define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
dotarabic,dotroman,dotRoman}[arabic]{%
\ifcase\nr\relax
  \def\SUF@thechapter{\arabic{chapter}}
  \def\SUF@dotchap{}
  \def\SUF@toclabelnum{}
\or
  \def\SUF@thechapter{\textsc{\roman{chapter}}}
  \def\SUF@dotchap{}
```

```
  \def\SUF@toclabelnum{\scshape\@roman}
\or
  \def\SUF@thechapter{\Roman{chapter}}
  \def\SUF@dotchap{}
  \def\SUF@toclabelnum{\@Roman}
\or
  \def\SUF@thechapter{\arabic{chapter}}
  \def\SUF@dotchap{.}
  \def\SUF@toclabelnum{}
\or
  \def\SUF@thechapter{\textsc{\roman{chapter}}}
  \def\SUF@dotchap{.}
  \def\SUF@toclabelnum{\scshape\@roman}
\or
  \def\SUF@thechapter{\Roman{chapter}}
  \def\SUF@dotchap{.}
  \def\SUF@toclabelnum{\@Roman}
\fi}
```

Section number style

```
\define@choicekey{}{secnumstyle}[\val\nr]
    {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
\ifcase\nr\relax
  \def\SUF@thesection{\arabic{section}}
  \def\SUF@dotsec{}
  \def\SUF@toclabelnum{}
\or
  \def\SUF@thesection{\textsc{\roman{section}}}
  \def\SUF@dotsec{}
  \def\SUF@toclabelnum{\scshape\@roman}
\or
  \def\SUF@thesection{\Roman{section}}
  \def\SUF@dotsec{}
  \def\SUF@toclabelnum{\@Roman}
\or
  \def\SUF@thesection{\arabic{section}}
  \def\SUF@dotsec{.}
  \def\SUF@toclabelnum{}
\or
  \def\SUF@thesection{\textsc{\roman{section}}}
  \def\SUF@dotsec{.}
  \def\SUF@toclabelnum{\scshape\@roman}
\or
  \def\SUF@thesection{\Roman{section}}
  \def\SUF@dotsec{.}
  \def\SUF@toclabelnum{\@Roman}
\fi}
```

This option controls the style of small capitals used in the title of chapters and sections using ⟨*level*⟩`font=smallcaps` option:

```
\define@choicekey{}{smallcapsstyle}[\val\nr]
```

```
    {low,upper}[low]{%
\ifcase\nr\relax
  \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
\or
  \def\suftesi@MakeTextLowercase{\relax}
\fi}
```

Headers

Header style

```
\define@choicekey{}{headerstyle}[\val\nr]
    {inner,center,plain,authortitleinner,
     authortitlecenter,elements}[inner]{%
\ifcase\nr\relax
  \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
  \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
\or
  \suftesi@centerheadertrue
  \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
  \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
\or
  \suftesi@sufplaintrue
\or
  \suftesi@authortitletrue
  \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
  \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
\or
  \suftesi@authortitletrue
  \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
  \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
  \suftesi@centerheadertrue
\or
  \suftesi@elementsheadertrue
\fi}
```

Header font

```
\define@choicekey{}{headerfont}[\val\nr]
    {roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
  \def\SUF@Rheadstyle{}
  \def\SUF@Lheadstyle{}
  \def\SUF@thepage{\thepage}
\or
  \def\SUF@Rheadstyle{\itshape}
  \def\SUF@Lheadstyle{\itshape}
  \def\SUF@thepage{\thepage}
\or
  \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
  \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
  \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
```

```
\fi}
```

Text elements

Lists

```
\RequirePackage[inline]{enumitem}
\renewcommand\labelitemi{\color{sufgray}\textbullet}
\setlist{itemsep=.5ex,parsep=0pt,listparindent=\parindent}
\setlist[description]{font=\normalfont\itshape}
\define@choicekey{}{liststyle}[\val\nr]
    {bulged,aligned,indented}[bulged]{%
\ifcase\nr\relax
    \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
    \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
    \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
    \setlist[itemize,1]{leftmargin=0pt}
    \setlist[itemize,2]{leftmargin=1.3\parindent}
    \setlist[itemize,3]{leftmargin=1.3\parindent}
\or
    \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
    \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
    \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
    \setlist[itemize,1]{leftmargin=1\parindent}
    \setlist[itemize,2]{leftmargin=1.5\parindent}
    \setlist[itemize,3]{leftmargin=1.5\parindent}
\or
    \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
    \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
    \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
    \setlist[itemize,1]{leftmargin=2\parindent}
    \setlist[itemize,2]{leftmargin=2.5\parindent}
    \setlist[itemize,3]{leftmargin=2.5\parindent}
\fi}
```

Quotations

```
\define@choicekey{}{quotestyle}[\val\nr]
    {center,right}[center]{%
\ifcase\nr\relax
\def\SUF@quote@style{\rightmargin=\parindent}
\or
\def\SUF@quote@style{}
\fi}
\define@choicekey{}{quotesize}[\val\nr]
    {footnotesize,small}[footnotesize]{%
\ifcase\nr\relax
\def\SUF@quotation@size{\footnotesize}
\or
\def\SUF@quotation@size{\small}
\fi}
```

Footnotes

```
\define@choicekey{}{footnotestyle}[\val\nr]
    {bulged,hung,dotted,superscript}[bulged]{%
\ifcase\nr\relax
    \renewcommand\@makefntext{%
      \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
\or
    \renewcommand\@makefntext{%
      \leftskip=1em\hskip-1.5em%
        \makebox[1em][r]{\@thefnmark}\hskip.5em}
\or
    \renewcommand\@makefntext{%
         \@thefnmark.\hskip.5em}
\or
  \renewcommand\@makefntext{%
    \textsuperscript{\@thefnmark}\hskip.3em}
\fi}
\define@choicekey{}{fewfootnotes}[\val\nr]
    {true,false}[true]{%
\ifcase\nr\relax
  \suftesi@fewfootnotestrue
\or
  \relax
\fi}
```

Captions

```
\RequirePackage{caption}
\define@choicekey{}{captionstyle}[\val\nr]
    {standard,sanserif,italic,smallcaps,elements}[standard]{%
\ifcase\nr\relax
   \captionsetup{labelsep=period,font=small}
\or
   \captionsetup{labelsep=period,font=small}
   \captionsetup{font+=sf}
\or
   \captionsetup{labelsep=period,font=small}
   \captionsetup{font+=it}
\or
   \captionsetup{labelsep=period,font=small,labelfont=sc}
\or
   \captionsetup{labelsep=period,font=small}
   \captionsetup{font+=sf}
\fi
}
```

Marginal notes

```
\define@choicekey{}{marginpar}[\val\nr]
    {true,false}[true]{%
\ifcase\nr\relax
```

```
\or
  \renewcommand\marginpar[2][]{}
\fi}
```

Table of contents

```
\define@choicekey{}{tocstyle}[\val\nr]{%
    standard,dotted,ragged,leftpage}[standard]{%
\ifcase\nr\relax
  \def\SUF@titlerule{\titlerule*{}}
  \def\SUF@chaptitlerule{\titlerule*{}}
\or
\suftesi@dottedtoctrue
  \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
  \def\SUF@chaptitlerule{\titlerule*{}}
\or
\suftesi@raggedtoctrue
  \def\SUF@titlerule{\hspace{1em}}
  \def\SUF@chaptitlerule{\hspace{1em}}
\or
\suftesi@pagelefttoctrue
\fi}
\define@choicekey{}{twocolcontents}[\val\nr]{%
    toc,lof,lot,toclof,toclot,loflot,all}[all]{%
\ifcase\nr\relax
  \suftesi@twocolumntoctrue
  \setkeys{}{tocstyle=ragged}
\or
  \suftesi@twocolumnloftrue
  \setkeys{}{tocstyle=ragged}
\or
  \suftesi@twocolumnlottrue
  \setkeys{}{tocstyle=ragged}
\or
  \suftesi@twocolumntoctrue
  \suftesi@twocolumnloftrue
  \setkeys{}{tocstyle=ragged}
\or
  \suftesi@twocolumntoctrue
  \suftesi@twocolumnlottrue
  \setkeys{}{tocstyle=ragged}
\or
  \suftesi@twocolumnloftrue
  \suftesi@twocolumnlottrue
  \setkeys{}{tocstyle=ragged}
\or
  \suftesi@twocolumntoctrue
  \suftesi@twocolumnloftrue
  \suftesi@twocolumnlottrue
  \setkeys{}{tocstyle=ragged}
\fi
```

```
}
```

Fonts

Roman fonts

```
\define@choicekey{}{defaultfont}[\val\nr]{%
    none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
\ifcase\nr\relax
  \suftesi@nofonttrue
\or
  \suftesi@cochinealtrue
\or
  \suftesi@libertinetrue
\or
  \suftesi@palatinotrue
\or
  \suftesi@standardtrue
\or
  \suftesi@compatibilitytrue
\fi}
\define@choicekey{}{mathfont}[\val\nr]{%
    none,minimal,extended}[minimal]{%
\ifcase\nr\relax
  \suftesi@mathminimalfalse
  \suftesi@mathextendedfalse
\or
  \suftesi@mathminimaltrue
\or
  \suftesi@mathextendedtrue
\fi}
```

Greek fonts

```
\define@choicekey{}{greekfont}[\val\nr]{%
    none,artemisia,porson,bodoni,cbgreek}[none]{%
\ifcase\nr\relax
\suftesi@greekfontfalse
\or
\suftesi@greekfonttrue\suftesi@artemisiatrue
\or
\suftesi@greekfonttrue\suftesi@porsontrue
\or
\suftesi@greekfonttrue\suftesi@bodonitrue
\or
\suftesi@greekfonttrue\suftesi@cbgreektrue
\fi}
```

Other options

Indentation

```
\define@choicekey{}{parindent}[\val\nr]
```

```
    {compact,wide}[compact]{%
\ifcase\nr\relax
\setlength\parindent{1em}
\or
\setlength\parindent{1.5em}
\fi}
```

Part page

```
\define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
\ifcase\nr\relax
  \suftesi@partpagetrue
\or
  \relax
\fi}
```

Draftdate

```
\define@choicekey{}{draftdate}[\val\nr]
    {true,false}[true]{%
\ifcase\nr\relax
  \suftesi@draftdatetrue
\or
\fi}
```

View mode

```
\define@choicekey{}{version}[\val\nr]
    {screen,draft,final}[draft]{%
\ifcase\nr\relax
  \suftesi@nocroptrue
  \newcommand*\crop[1][]{}
  \geometry{hmarginratio=1:1}
\or
\or
  \AtBeginDocument{\crop[off]}
\fi}
\define@choicekey{}{crop}[\val\nr]
    {true,false}[true]{%
\ifcase\nr\relax
\or
  \suftesi@nocroptrue
  \newcommand*\crop[1][]{}
\fi}
```

Titlepage

```
\define@choicekey{}{titlepage}[\val\nr]
    {true,false}[true]{%
\ifcase\nr\relax
  \@titlepagetrue
\or
  \@titlepagefalse
\fi}
```

Pre-defined styles

```
\define@choicekey{}{style}[\val\nr]
  {roman1,roman2,roman3,roman4,roman5,roman6,
  italic1,italic2,italic3,italic4,italic5,italic6,
  italic7,italic8,italic9,italic10,italic11,italic12,
  smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
  smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
  elements,sufelements,FSPLa,FSPLb,FSPLc}
  [roman1]{%
\ifcase\nr\relax
```

The 'roman' styles

```
  \setkeys{}{chapstyle=left}
\or
  \setkeys{}{chapstyle=center}
\or
  \setkeys{}{chapstyle=right}
\or
  \setkeys{}{chapstyle=parleft}
\or
  \setkeys{}{chapstyle=parcenter}
\or
  \setkeys{}{chapstyle=parright}
\or
```

The 'italic' styles

```
  \setkeys{}{
  chapstyle=left,
  chapfont=italic,
  tocchapfont=italic,
  headerfont=italic}
\or
  \setkeys{}{
  chapstyle=center,
  chapfont=italic,
  tocchapfont=italic,
  headerfont=italic}
\or
  \setkeys{}{
  chapstyle=right,
  chapfont=italic,
  tocchapfont=italic,
  headerfont=italic}
\or
  \setkeys{}{
  chapstyle=parleft,
  chapfont=italic,
  tocchapfont=italic,
  headerfont=italic}
\or
```

```
  \setkeys{}{
  chapstyle=parcenter,
  chapfont=italic,
  headerfont=italic}
\or
  \setkeys{}{
  chapstyle=parright,
  chapfont=italic,
  tocchapfont=italic,
  headerfont=italic}
\or
  \setkeys{}{
  chapstyle=left,
  chapfont=italic,
  tocchapfont=italic,
  secfont=smallcaps,
  headerfont=italic}
\or
  \setkeys{}{
  chapstyle=center,
  chapfont=italic,
  tocchapfont=italic,
  secfont=smallcaps,
  headerfont=italic}
\or
  \setkeys{}{
    chapstyle=right,
    chapfont=italic,
    tocchapfont=italic,
    secfont=smallcaps,
    headerfont=italic}
\or
  \setkeys{}{
   chapstyle=parleft,
   chapfont=italic,
   tocchapfont=italic,
   secfont=smallcaps,
   headerfont=italic}
\or
  \setkeys{}{
    chapstyle=parcenter,
    chapfont=italic,
    tocchapfont=italic,
    secfont=smallcaps,
    headerfont=italic}
\or
  \setkeys{}{
    chapstyle=parright,
    chapfont=italic,
    tocchapfont=italic,
```

```
    secfont=smallcaps,
    headerfont=italic}
\or
```

The smallcaps' styles

```
  \setkeys{}{
  chapstyle=left,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=center,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=right,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=parleft,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=parcenter,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=parright,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=left,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  secfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=center,
```

```
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  secfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=right,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  secfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=parleft,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  secfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=parcenter,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  secfont=smallcaps,
  headerfont=smallcaps}
\or
  \setkeys{}{
  chapstyle=parright,
  chapfont=smallcaps,
  tocchapfont=smallcaps,
  secfont=smallcaps,
  headerfont=smallcaps}
\or
```

The 'elements' style

```
  \setkeys{}{
    pagelayout=elements,
    headerstyle=elements,
    chapstyle=elements,
    secfont=smallcaps,
    subsecfont=italic,
    captionstyle=elements}
\disable@keys{}
    {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
\or
```

The sufelements' style

```
  \setkeys{}{
    chapstyle=elements,
```

```
    headerfont=smallcaps,
    secfont=smallcaps,
    subsecfont=italic}
\disable@keys{}
    {headerstyle,chapstyle,secfont,subsecfont}
\or
```

The FSPL styles

```
\suftesi@periodicalaureotrue
\suftesi@FSPLtrue
  \setkeys{}{%
    pagelayout=periodicalaureo,
    style=roman5,
    chapnumstyle=roman,
    headerstyle=inner,
    footnotestyle=hung,
    liststyle=indented,
    tocstyle=leftpage}
\disable@keys{}
{structure,pagelayout,partfont,chapfont,secfont,%
subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
quotesize,footnotestyle,liststyle,captionstyle,parindent}
\or
\suftesi@periodicalaureotrue
\suftesi@FSPLtrue
  \setkeys{}{%
    pagelayout=periodicalaureo,
    style=italic5,
    chapnumstyle=roman,
    headerstyle=inner,
    headerfont=italic,
    footnotestyle=hung,
    liststyle=indented,
    tocstyle=leftpage}
\disable@keys{}
{structure,pagelayout,partfont,chapfont,secfont,%
subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
quotesize,footnotestyle,liststyle,captionstyle,parindent}
\or
\suftesi@periodicalaureotrue
\suftesi@FSPLtrue
  \setkeys{}{%
    pagelayout=periodicalaureo,
    style=smallcaps5,
    chapnumstyle=roman,
    headerstyle=inner,
```

```
    headerfont=smallcaps,
    secfont=smallcaps,
    footnotestyle=hung,
    liststyle=indented,
    tocstyle=leftpage}
\disable@keys{}
{structure,pagelayout,partfont,chapfont,secfont,%
subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
quotesize,footnotestyle,liststyle,captionstyle,parindent}
\fi}
```

Options for `collection` document structure

```
\define@choicekey{}{papertitlestyle}[\val\nr]{%
    left,center,right}[left]{%
\ifcase\nr\relax
  \def\SUF@lr@coll@titleSwitch{\filright}
\or
  \def\SUF@lr@coll@titleSwitch{\filcenter}
\or
  \def\SUF@lr@coll@titleSwitch{\filleft}
\fi}
\define@choicekey{}{revauthortitle}[\val\nr]
    {true,false}[false]{%
\ifcase\nr\relax
\suftesi@reverseauthortitletrue
\or\relax
\fi}
\define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
\def\SUF@titlefont@Switch{\relax}
\or
\def\SUF@titlefont@Switch{\itshape}
\or
\def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
\fi}

\define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
\ifcase\nr\relax
\def\SUF@authorfont@Switch{\relax}
\or
\def\SUF@authorfont@Switch{\itshape}
\or
\def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
\fi}
```

Execute and process options

```
\ExecuteOptionsX<>{
```

```
  captionstyle=standard,
  marginpar=true,
  parindent=compact,
  tocstyle=standard,
  defaultfont=cochineal,
  mathfont=minimal,
  greekfont=none,
  pagelayout=standard,
  headerstyle=inner,
  liststyle=bulged,
  footnotestyle=bulged,
  quotesize=footnotesize,
  quotestyle=center,
  partstyle=left,
  chapstyle=left,
  secstyle=left,
  subsecstyle=left,
  subsubsecstyle=left,
  partfont=roman,
  chapfont=roman,
  secfont=italic,
  subsecfont=roman,
  subsubsecfont=roman,
  headerfont=roman,
  secnumstyle=arabic,
  partnumstyle=Roman,
  chapnumstyle=arabic,
  smallcapsstyle=low,
  titlefont=italic,
  authorfont=roman,
  revauthortitle=false,
  papertitlestyle=left,
  authorfont=roman,
  titlefont=italic,
  tocchapfont=roman,
  tocsecfont=roman,
  tocsubsecfont=roman,
  tocsubsubsecfont=roman}
\ProcessOptionsX<>\relax
```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the "Unused global options" message:

```
\XKV@useoption{a4paper}   \XKV@useoption{10pt}
\XKV@useoption{11pt}      \XKV@useoption{12pt}
\XKV@useoption{oneside}   \XKV@useoption{twoside}
\XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
\XKV@useoption{titlepage} \XKV@useoption{notitlepage}
\XKV@useoption{openright} \XKV@useoption{openany}
\XKV@useoption{leqno}     \XKV@useoption{fleqn}
\XKV@useoption{a5paper}   \XKV@useoption{b5paper}
```

```
\XKV@useoption{legalpaper}\XKV@useoption{executivepaper}
\XKV@useoption{landscape}
```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```
\def\XKV@classoptionslist{}
```

Basic packages

```
\RequirePackage{color}
    \definecolor{sufred}{rgb}{0.5,0,0}
    \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
\RequirePackage{multicol}
\RequirePackage{emptypage}
\RequirePackage{ifxetex}
\RequirePackage{ifluatex}
\RequirePackage{ifthen}
\RequirePackage{microtype}
\RequirePackage{textcase}
```

The `\MakeTextLowercase` command provided by `textcase` conflicts with `hyperref` when the command is used to format the TOC entries (for example when unsing the `tocchapfont=smallcaps` option). Thanks to the user *skevin93* of the GuIT forum (www.guitex.org/home/it/forum) for this macro:

```
    \AtBeginDocument{
    \@ifpackageloaded{hyperref}{%
    \def\@uclcnotmath#1#2#3#4{\begingroup #1%
    \def \({$}\let \)\(\def \NoCaseChange ##1{%
    \noexpand \NoCaseChange {\noexpand ##1}}%
    \def\hyper@linkstart##1##2##3{%
    $\valign$\noexpand\hyper@linkstart{##1}{##2}{%
    \noexpand\@skipmath #3
    ##3$\valign $}\noexpand\@skipmath}\def\hyper@linkend{%
    \noexpand\hyper@linkend}%
    \@nonchangecase \label
    \@nonchangecase \ref
    \@nonchangecase \ensuremath
    \def \cite ##1##{\toks@ {\noexpand \cite ##1}\@citex }%
    \def \@citex ##1{\NoCaseChange {\the \toks@ {##1}}}%
    \def \reserved@a ##1##2{\let #2\reserved@a }%
    \expandafter \reserved@a \@uclclist \reserved@b %
    {\reserved@b \@gobble }%
    \protected@edef \reserved@a {\endgroup\noexpand %
    \@skipmath #3#4$\valign $}%
    \reserved@a}}{}}
```

The FSPL style requires a verbose colophon which uses specific icons:

```
\ifsuftesi@FSPL
  \RequirePackage{cclicenses}
 \else
\fi
\ifthenelse{\boolean{xetex}\or\boolean{luatex}}
```

Fonts

With XeTeX we do not load any fonts. Anyway the `fontspec` package is required because some commands of the class are base on it.

```
{% if xetex or luatex
\AtBeginDocument{%
\@ifpackageloaded{fontspec}
  {\relax}
  {\ClassError{suftesi}
    {**********************************\MessageBreak
    * For using suftesi with XeLaTeX\MessageBreak
    * load either 'fontspec' or 'mathspec'\MessageBreak
    * For using suftesi with LuaLaTeX\MessageBreak
    * load 'fontspec' \MessageBreak
    **********************************}
    {**********************************\MessageBreak
    * For using suftesi with XeLaTeX\MessageBreak
    * load either 'fontspec' or 'mathspec'\MessageBreak
    * For using suftesi with LuaLaTeX\MessageBreak
    * load 'fontspec' \MessageBreak
    **********************************}}
  }
  }
{% if pdftex
\RequirePackage[LGR,T1]{fontenc}
\RequirePackage{substitutefont}
\AtBeginDocument{\fontencoding{T1}\selectfont}
```

Now we load the macros for the `defaultfont` option. The greek fonts by the Greek Font Society are available only with `palatino`, `libertine` and `cochineal` options. A warning appears if the `cbgreek` option is unused.

```
\ifsuftesi@nofont
    \ifsuftesi@greekfont
      \ClassWarningNoLine{suftesi}{%
        Unused 'greekfont' option}{}%
        \suftesi@greekfontfalse
          \else\suftesi@greekfontfalse\fi
\else
\ifsuftesi@standard
  \RequirePackage{lmodern}
    \ifsuftesi@greekfont
      \ClassWarningNoLine{suftesi}{%
        Unused 'greekfont' option}{}%
        \suftesi@greekfontfalse
          \else\suftesi@greekfontfalse\fi
\else
```

Previous versions of the class were based on Palatino (`mathpazo`), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```
  \ifsuftesi@compatibility
      \RequirePackage[osf,sc]{mathpazo}
```

```
      \RequirePackage[scaled=0.8]{beramono}
        \renewcommand{\sfdefault}{iwona}
      \ifsuftesi@greekfont
      \ifsuftesi@bodoni
      \gdef\SUFfntscale{0.96}
      \else
      \ifsuftesi@artemisia
      \gdef\SUFfntscale{0.97}
      \else
      \ifsuftesi@porson
      \gdef\SUFfntscale{1.18}
      \else
      \ifsuftesi@cbgreek
        \def\lmfntscale{1.06}
      \else
      \fi
      \fi
      \fi
      \fi
      \else
      \ClassError{suftesi}{\MessageBreak
      Set one of the following options\MessageBreak
      greekfont=artemisia,\MessageBreak
      greekfont=porson,\MessageBreak
      greekfont=cbgreek}{\MessageBreak
      Set one of the following options\MessageBreak
      greekfont=artemisia,\MessageBreak
      greekfont=porson,\MessageBreak
      greekfont=cbgreek}
      \fi
\else
  \ifsuftesi@palatino
    \RequirePackage[full]{textcomp}
         \RequirePackage[osf]{newpxtext}
         \RequirePackage[scaled=1.06]{biolinum}
         \RequirePackage[varqu,varl]{inconsolata}
         \ifsuftesi@mathextended
         \RequirePackage{amsmath}
         \RequirePackage{amsthm}
         \RequirePackage[bigdelims,vvarbb]{newpxmath}
         \RequirePackage[cal=boondoxo]{mathalfa}
         \else
         \ifsuftesi@mathminimal
         \RequirePackage[bigdelims,vvarbb]{newpxmath}
         \RequirePackage[cal=boondoxo]{mathalfa}
         \else
         \fi
         \fi
      \ifsuftesi@bodoni
      \gdef\SUFfntscale{0.96}
```

```
      \else
      \ifsuftesi@artemisia
      \gdef\SUFfntscale{0.97}
      \else
      \ifsuftesi@porson
      \gdef\SUFfntscale{1.18}
      \else
      \ifsuftesi@cbgreek
        \def\lmfntscale{1.06}
      \else
      \fi
      \fi
      \fi
      \fi
\else
  \ifsuftesi@libertine
    \RequirePackage{textcomp}
        \RequirePackage[sb]{libertine}
        \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
        \ifsuftesi@mathextended
        \RequirePackage{amsmath}
        \RequirePackage{amsthm}
        \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
        \RequirePackage[cal=boondoxo]{mathalfa}
        \else
        \ifsuftesi@mathminimal
        \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
        \RequirePackage[cal=boondoxo]{mathalfa}
        \else
        \fi
        \fi
        \useosf
      \ifsuftesi@bodoni
      \gdef\SUFfntscale{0.9}
      \else
      \ifsuftesi@artemisia
      \gdef\SUFfntscale{0.91}
      \else
      \ifsuftesi@porson
      \gdef\SUFfntscale{1.1}
      \else
      \fi
      \fi
      \fi
\else
  \ifsuftesi@cochineal
    \RequirePackage{textcomp}
        \RequirePackage{cochineal}
        \RequirePackage[varqu,varl,var0]{inconsolata}
        \RequirePackage{biolinum}
```

```
        \ifsuftesi@mathextended
        \RequirePackage{amsmath}
        \RequirePackage{amsthm}
        \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
        \RequirePackage[cal=boondoxo]{mathalfa}
        \else
        \ifsuftesi@mathminimal
        \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
        \RequirePackage[cal=boondoxo]{mathalfa}
        \else
        \fi
        \fi
        \useosf
        \useproportional
      \ifsuftesi@bodoni
      \gdef\SUFfntscale{0.9}
      \else
      \ifsuftesi@artemisia
      \gdef\SUFfntscale{0.905}
      \else
      \ifsuftesi@porson
      \gdef\SUFfntscale{1.1}
      \else
      \fi
      \fi
      \fi
    \else
    \fi
    \fi
    \fi
    \fi
    \fi
    \fi
}
\ifxetex\else\ifluatex\else
\ifsuftesi@greekfont
    \ifsuftesi@artemisia
      \def\SUF@greekfamily{artemisia}
        \else
          \ifsuftesi@porson
            \def\SUF@greekfamily{porson}
                 \else
                \ifsuftesi@bodoni
              \def\SUF@greekfamily{bodoni}
              \else
                \ifsuftesi@cbgreek
               \def\SUF@greekfamily{lmr}
            \else
          \fi
```

```
        \fi
      \fi
    \fi
```

Thanks to Claudio Beccari for the following macro.

```
 \AtBeginDocument{
   \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
       \DeclareRobustCommand{\greektext}{%
          \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
          \def\encodingdefault{LGR}}
       \DeclareTextFontCommand{\textgreek}{\greektext}}
\ifsuftesi@cbgreek
  \else
```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default.

```
\DeclareFontFamily{LGR}{bodoni}{}
\DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
\DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
\DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
\DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
\DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
\DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
\DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
\DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}

\DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
\DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
\DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}

\DeclareFontFamily{LGR}{artemisia}{}
\DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
\DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
\DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
\DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
\DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
\DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
\DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
\DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}

\DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
\DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
\DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}

\DeclareFontFamily{LGR}{porson}{}
\DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
\DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
\DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
\DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
\DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
\DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
```

```
\DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}

\DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
\DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
\DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
\fi
\else
\fi
\fi
\fi
```

Page layout

```
\ifsuftesi@nocrop
  \relax
    \else
  \RequirePackage[a4,cam,center]{crop}
\fi
```

Section titles

```
\RequirePackage{titlesec}
    \newlength{\sectionsep}
    \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
\ifthenelse{\boolean{xetex}\or\boolean{luatex}}
  {% if xetex or luatex
  \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
    \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
  \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
    \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
    \newcommand{\chapnumfont}[1]{%
      \def\SUF@chapnumfont{#1}}
      \chapnumfont{\relax}%
  }
  {% if pdftex
  \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
    \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
  \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
    \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
  \newcommand{\chapnumfont}[1]{%
    \def\SUF@chapnumfont{\fontfamily{#1}}}
    \chapnumfont{pplj}
  }
```

The chapter for `elements` style:

```
\define@key[SUF]{elements}{chapsize}[90]{%
  \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
\define@key[SUF]{elements}{chapposition}[-83]{%
  \def\cmdSUF@elements@chapposition{#1}}
\def\SUF@elements@CHAPTER{%
  \titleformat{\chapter}[block]
     {\Large}%
```

```
    {\begin{picture}(0,0)
    \setlength{\unitlength}{1pt}
    \SUF@chapnumfont%
    \cmdSUF@elements@chapsize
     \put(0,\cmdSUF@elements@chapposition){%
      \hskip\dimexpr(\textwidth+0.9\marginparsep)%
       \textcolor{sufgray}{\SUF@thechapter}}%
   \end{picture}}%
  {0pt}
  {\SUF@titlesmallcaps}
  [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
  }
```

The sections for elements style:

```
\def\SUF@elements@SECTIONS{
\titleformat{\section}[block]
  {\extramarks{}{}\filright}
  {\textnormal\thesection}
  {1em}
  {\SUF@titlesmallcaps}
\titlespacing*{\section}{0em}{1em}{1em}[0em]
\titleformat{\subsection}[block]
  {\filright\normalsize\itshape}
  {\textnormal\thesubsection}
  {1em}
  {}
  \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
\titleformat{\subsubsection}[block]
  {\filright\normalsize}
  {\textnormal\thesubsubsection}
  {1em}
  {}
  \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
}
```

Default styles:

```
\newlength\SUF@ADJnumparchap
\def\SUF@default@CHAPTER{
\ifsuftesi@numparchap
  \titleformat{\chapter}[display]
    {\SUF@chaptersize\SUF@lr@CHAPSwitch}
    {\SUF@thechapter\SUF@dotchap}
    {2ex}
    {\SUF@CHAP@StyleSwitch}
  \else
  \titleformat{\chapter}[hang]
    {\SUF@chaptersize\SUF@lr@CHAPSwitch}
    {\SUF@thechapter\SUF@dotchap}
    {3em}
    {\SUF@CHAP@StyleSwitch}
  \fi
\ifsuftesi@numparchap
```

```
  \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
    \else
  \setlength{\SUF@ADJnumparchap}{0pt}
\fi}
\def\SUF@default@SECTIONS{
\ifsuftesi@numparsec
\titleformat{\section}[display]
  {\SUF@sectionsize\SUF@lr@SECSwitch}
  {\ifsuftesi@article\SUF@thesection
    \else\thesection\fi\SUF@dotsec}
  {0ex}
  {\SUF@SEC@StyleSwitch}
\titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
\else
\titleformat{\section}[hang]
  {\SUF@sectionsize\SUF@lr@SECSwitch}
  {\ifsuftesi@article\SUF@thesection
    \else\thesection\fi\SUF@dotsec}
  {1em}
  {\SUF@SEC@StyleSwitch}
\titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
\fi

\ifsuftesi@numparsubsec
\titleformat{\subsection}[display]
  {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
  {\textnormal\thesubsection}
  {0ex}
  {\SUF@SUBSEC@StyleSwitch}
\titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
\else
\titleformat{\subsection}[hang]
  {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
  {\textnormal\thesubsection}
  {1em}
  {\SUF@SUBSEC@StyleSwitch}
\titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
\fi

\ifsuftesi@numparsubsubsec
\titleformat{\subsubsection}[display]
  {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
  {\textnormal\thesubsubsection}
  {0ex}
  {\SUF@SUBSUBSEC@StyleSwitch}
\titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
\else
\titleformat{\subsubsection}[hang]
  {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
  {\textnormal\thesubsubsection}
  {1em}
```

```
  {\SUF@SUBSUBSEC@StyleSwitch}
\titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
  \fi
}
\ifsuftesi@elementschap
\RequirePackage{extramarks}
  \SUF@elements@CHAPTER
  \SUF@elements@SECTIONS
\ifsuftesi@periodical
  \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
    \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
\else
\ifsuftesi@periodicalaureo
  \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
    \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
\else
\ifsuftesi@compact
  \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
    \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
\else
\ifsuftesi@compactaureo
  \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
    \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
\else
\ifsuftesi@supercompact
  \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
    \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
\else
\ifsuftesi@supercompactaureo
  \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
    \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
\else
\ifsuftesi@elementspagelayout
  \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
    \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
\else
  \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
    \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
            \fi
          \fi
        \fi
      \fi
    \fi
  \fi
\fi
\else
  \SUF@default@CHAPTER
  \SUF@default@SECTIONS
\ifsuftesi@periodicalaureo
  \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
```

```
  \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
\else
\ifsuftesi@periodical
  \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
  \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
    \else
      \ifsuftesi@compact
        \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
        \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
         \else
           \ifsuftesi@supercompact
            \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
            \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
          \else
        \titlespacing*{\chapter}{0em}{%
     \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
        \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
        \fi
      \fi
    \fi
  \fi
\fi
```

Redefinitions for 'article' mode

```
\ifsuftesi@article
\def\chapter#1{\ClassError{suftesi}
  {\noexpand\chapter level is undefined
     using 'structure=article'}
  {\noexpand\chapter level is undefined
     using 'structure=article'}}
  \setcounter{tocdepth}{3}
    \setcounter{secnumdepth}{3}
    \renewcommand\thesection{%
          \@arabic\c@section}
  \renewcommand\thesubsection{%
          \thesection.\@arabic\c@subsection}
  \renewcommand\thesubsubsection{%
          \thesubsection.\@arabic\c@subsubsection}
  \renewcommand\theparagraph{%
          \thesubsubsection.\@arabic\c@paragraph}
  \renewcommand\thesubparagraph{%
          \theparagraph.\@arabic\c@subparagraph}
```

The `partpage` options allows you to print a standard part page in `article` mode.

```
\ifsuftesi@partpage
  \relax
    \else
```

In `article` mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```
  \titleclass{\part}{straight}
  \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
```

```
\fi
\ifsuftesi@numparpart
\titleformat{\part}[display]
  {\SUF@chaptersize\SUF@lr@PARTSwitch}
  {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
  {2ex}
  {\SUF@PART@StyleSwitch}
\else
\titleformat{\part}[hang]
  {\SUF@chaptersize\SUF@lr@PARTSwitch}
  {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
  {1em}
  {\SUF@PART@StyleSwitch}
\fi
\else
```

The default 'book' mode

```
\ifsuftesi@numparpart
\titleformat{\part}[display]
  {\SUF@chaptersize\SUF@lr@PARTSwitch}
  {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
  {2ex}
  {\SUF@PART@StyleSwitch}
\else
\titleformat{\part}[hang]
  {\SUF@chaptersize\SUF@lr@PARTSwitch}
  {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
  {1em}
  {\SUF@PART@StyleSwitch}
\fi
\fi

\titleformat{\paragraph}[runin]
  {}
  {\theparagraph}
  {.5em}
  {\itshape}
  [{.}\hspace*{1em}]
\titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

\titleformat{\subparagraph}[runin]
  {}
  {\thesubparagraph}
  {.5em}
  {}
  [{.}\hspace*{1em}]
\titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
```

The `biblatex` package uses the `book` class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```
\ifsuftesi@article
\AtBeginDocument{%
\@ifpackageloaded{biblatex}{%
  \defbibheading{bibliography}[\refname]{%
    \section*{#1}%
    \markboth{#1}{#1}}
  \defbibheading{shorthands}[\losname]{%
    \section*{#1}%
    \markboth{#1}{#1}}
  \defbibheading{bibintoc}[\refname]{%
    \section*{#1}%
    \addcontentsline{toc}{section}{#1}%
    \markboth{#1}{#1}}
  \defbibheading{losintoc}[\losname]{%
    \section*{#1}%
    \addcontentsline{toc}{section}{#1}%
    \markboth{#1}{#1}}
  \defbibheading{bibnumbered}[\refname]{%
    \section{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{losnumbered}[\losname]{%
    \section{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{subbibliography}[\refname]{%
    \subsection*{#1}}
  \defbibheading{subbibintoc}[\refname]{%
    \subsection*{#1}%
    \addcontentsline{toc}{subsection}{#1}}
  \defbibheading{subbibnumbered}[\refname]{%
    \subsection{#1}}%
    {\relax}%
}%
\else
\AtBeginDocument{%
\@ifpackageloaded{biblatex}{%
  \defbibheading{bibliography}[\bibname]{%
    \chapter*{#1}%
    \markboth{#1}{#1}}
  \defbibheading{shorthands}[\losname]{%
    \chapter*{#1}%
    \markboth{#1}{#1}}
  \defbibheading{bibintoc}[\bibname]{%
    \chapter*{#1}%
    \addcontentsline{toc}{chapter}{#1}%
    \markboth{#1}{#1}}
  \defbibheading{losintoc}[\losname]{%
    \chapter*{#1}%
    \addcontentsline{toc}{chapter}{#1}%
    \markboth{#1}{#1}}
  \defbibheading{bibnumbered}[\bibname]{%
```

```
    \chapter{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{losnumbered}[\losname]{%
    \chapter{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{subbibliography}[\refname]{%
    \section*{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{subbibintoc}[\refname]{%
    \section*{#1}%
    \addcontentsline{toc}{section}{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{subbibnumbered}[\refname]{%
    \section{#1}}}
    {\relax}%
}%
\fi
```

Cover page

```
\newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
\newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
\newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
\newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
\newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
\newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
\newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
\newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
\newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
\Cauthor{}
\Ctitle{}
\Csubtitle{}
\Ceditor{}
\Cfoot{}
\Cpagecolor{gray!30}
\Ctextcolor{white}
\Cfootcolor{black}
\AtBeginDocument{
\@ifpackageloaded{tikz}{%
\newcommand\makecover[1][]{%
\begin{titlepage}
\begin{tikzpicture}[overlay,remember picture]
  \draw[draw=none,fill=\@Cpagecolor]
    (current page.north west) rectangle (current page.south east);
  \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
  \draw[draw=none,fill=gray,#1]
    (c)  circle (.38\paperwidth) ;
  \node[anchor=center] at (c) (author) {%
\parbox{.7\paperwidth}{%
  \centering
```

```
    \ifx\@Cauthor\@empty
     \else
       {\scshape\color{\@Ctextcolor}\@Cauthor\\}
       \vspace*{\baselineskip}
     \fi

     \ifx\@Ctitle\@empty
     \else
     {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\\}
     \fi

    \ifx\@Csubtitle\@empty
     \else
       {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\\}
     \fi

    \ifx\@Ceditor\@empty
     \else
       {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\\}
     \fi}
};
\ifx\@Cfoot\@empty\else
  \node[xshift=.5\paperwidth,yshift=1cm,
    align=center,text=\@Cfootcolor,anchor=south]
  at (current page.south west) {\@Cfoot};
\fi
\end{tikzpicture}
\end{titlepage}
}
}
{\def\makecover{\ClassError{suftesi}{\MessageBreak%
 ***********************************\MessageBreak
 * To use the \noexpand\makecover command\MessageBreak
 * load the 'tikz' package.\MessageBreak
 ***********************************}{}}}
}
```

Title page

The new `\title` command has an optional argument which can be used in the headers.

```
\def\isbn#1{\gdef\@isbn{#1}}
  \def\@issn{\@latex@warning@no@line{%
    No \noexpand\isbn given}}
\def\doi#1{\gdef\@doi{#1}}
  \def\@doi{\@latex@warning@no@line{%
    No \noexpand\doi given}}
\def\isbn#1{\gdef\@issn{#1}}
  \def\@issn{\@latex@warning@no@line{%
    No \noexpand\isbn given}}

\renewcommand*{\title}[2][]{\gdef\@headtitle{#1}\gdef\@title{#2}}
```

```
    \edef\title{\noexpand\@dblarg
  \expandafter\noexpand\csname\string\title\endcsname}
    \def\@headtitle{--missing title--%
        \protect\ClassWarningNoLine{suftesi}{%
            No \string\title\space given \MessageBreak%
            See the class documentation for explanation}}
    \def\@title{--missing title--%
        \protect\ClassWarningNoLine{suftesi}{%
            No \string\title\space given\MessageBreak%
            See the class documentation for explanation}}
    \def\@author{--missing author--%
        \protect\ClassWarningNoLine{suftesi}{%
            No \string\author\space given\MessageBreak%
            See the class documentation for explanation}}
```

For `titlepage` (default) option:

```
\if@titlepage% titlepage
  \renewcommand\maketitle{\begin{titlepage}%
  \let\footnotesize\small
  \let\footnoterule\relax
  \let \footnote \thanks
  \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
  \null\vfil
  \vskip 60\p@
  \begin{center}%
    {\SUF@chaptersize\color{sufred}\sffamily%
    \ifsuftesi@smallcapschap%
     \SUF@titlesmallcaps{\@title}
      \else
      \ifsuftesi@article
       \ifsuftesi@smallcapssec
        \SUF@titlesmallcaps{\@title}
         \else
          \@title
        \fi
       \else
      \@title
     \fi
    \fi\par}%
    \vskip 3em%
    {\small\lineskip .75em%
      \begin{tabular}[t]{c}%
        \@author
      \end{tabular}\par}%
      \vskip 1.5em%
    {\small\@date\par}%
  \end{center}\par
  \@thanks
  \vfil\null
  \end{titlepage}%
```

```
  \setcounter{footnote}{0}%
  \global\let\thanks\relax
  \global\let\maketitle\relax
  \global\let\@thanks\@empty
     \global\let\@date\@empty
  \global\let\date\relax
  \global\let\and\relax}
```

Reproduces the standard `\maketitle` style:

```
\newcommand\standardtitle{\begin{titlepage}%
  \let\footnotesize\small
  \let\footnoterule\relax
  \let \footnote \thanks
  \null\vfil
  \vskip 60\p@
  \begin{center}%
    {\LARGE \@title \par}%
    \vskip 3em%
    {\large
     \lineskip .75em%
      \begin{tabular}[t]{c}%
        \@author
      \end{tabular}\par}%
      \vskip 1.5em%
    {\large \@date \par}%
  \end{center}\par
  \@thanks
  \vfil\null
  \end{titlepage}%
  \setcounter{footnote}{0}%
  \global\let\thanks\relax
  \global\let\maketitle\relax
  \global\let\@thanks\@empty
     \global\let\@date\@empty
  \global\let\date\relax
  \global\let\and\relax}
\else
```

For `notitlepage` option:

```
\renewcommand\maketitle{\par
   \begingroup
     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
     \long\def\@makefntext##1{\parindent 1em\noindent
             \hb@xt@1.8em{%
                 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
     \if@twocolumn
       \ifnum \col@number=\@ne
         \@maketitle
       \else
         \twocolumn[\@maketitle]%
```

```
      \fi
    \else
      \newpage
      \global\@topnum\z@% Prevents figures from going at top of page.
      \@maketitle
    \fi
    \thispagestyle{plain}\@thanks
  \endgroup
  \setcounter{footnote}{0}%
  \global\let\thanks\relax
  \global\let\maketitle\relax
  \global\let\@maketitle\relax
  \global\let\@thanks\@empty
  \global\let\@date\@empty
  \global\let\date\relax
  \global\let\and\relax}
    \def\@maketitle{%
  \newpage
  \null
  \vskip 2em%
  \begin{center}%
  \let \footnote \thanks
    {\SUF@chaptersize\color{sufred}\sffamily%
   \ifsuftesi@smallcapschap%
    \SUF@titlesmallcaps{\@title}
     \else
     \ifsuftesi@article
      \ifsuftesi@smallcapssec
       \SUF@titlesmallcaps{\@title}
        \else
         \@title
       \fi
      \else
     \@title
    \fi
\fi\par}%
    \vskip 1.5em%
    {\small\lineskip .5em%
      \begin{tabular}[t]{c}%
       \@author\par
      \end{tabular}\par}%
    \vskip 1em%
    {\small\@date\par}%
  \end{center}%
  \par
  \vskip 1.5em}
```

Reproduces the standard `\maketitle` style:

```
\newcommand\standardtitle{\par
  \begingroup
```

```
    \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
    \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
    \long\def\@makefntext##1{\parindent 1em\noindent
            \hb@xt@1.8em{%
                \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
    \if@twocolumn
      \ifnum \col@number=\@ne
        \@standardmaketitle
      \else
        \twocolumn[\@standardmaketitle]%
      \fi
    \else
      \newpage
      \global\@topnum\z@
      \@standardmaketitle
    \fi
    \thispagestyle{plain}\@thanks
  \endgroup
   \setcounter{footnote}{0}%
   \global\let\thanks\relax
   \global\let\maketitle\relax
   \global\let\@standardmaketitle\relax
   \global\let\@thanks\@empty
   \global\let\@date\@empty
   \global\let\date\relax
   \global\let\and\relax}
\def\@standardmaketitle{%
  \newpage
  \null
  \vskip 2em%
  \begin{center}%
  \let \footnote \thanks
    {\LARGE \@title \par}%
    \vskip 1.5em%
    {\large
      \lineskip .5em%
      \begin{tabular}[t]{c}%
        \@author
      \end{tabular}\par}%
    \vskip 1em%
    {\large \@date}%
  \end{center}%
  \par
  \vskip 1.5em}
\fi
```

The `collection` document structure

```
\ifsuftesi@collection
\newcounter{journalnumber}
```

```
\newcounter{journalvolume}
\newcounter{issue}
\newcounter{title}
\setcounter{title}{1}
\newcounter{article}
\setcounter{article}{0}
\setcounter{journalnumber}{0}
\setcounter{tocdepth}{0}
\def\journalname#1{\gdef\@journalname{#1}}
  \def\@journalname{\@latex@warning@no@line{%
    No \noexpand\journalname given}}
\def\journalvolume#1{\gdef\@journalvolume{#1}}
  \def\@journalvolume{\@latex@warning@no@line{%
    No \noexpand\journalvolume given}}
\def\journalnumber#1{\gdef\@journalnumber{#1}}
  \def\@journalnumber{\@latex@warning@no@line{%
    No \noexpand\journalnumber given}}
\def\issue#1{\gdef\@issue{#1}}
  \def\@issue{\@latex@warning@no@line{%
    No \noexpand\issue given}}
\def\journalyear#1{\gdef\@journalyear{#1}}
  \def\@journalyear{\@latex@warning@no@line{%
    No \noexpand\journalyear given}}
\def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
  \def\@journalwebsite{\@latex@warning@no@line{%
    No \noexpand\journalwebsite given}}
\def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
  \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
\def\fulljournal{\emph{\@journalname} \@journalnumber, %
  \@issue{} \@journalyear}
\def\issuename#1{\gdef\@issuename{#1}}
\def\collectiontitle#1{\gdef\@collectiontitle{#1}}
  \def\@collectiontitle{\@latex@warning@no@line{%
    No \noexpand\collectiontitle given}}
\def\collectioneditor#1{\gdef\@collectioneditor{#1}}
  \def\@collectioneditor{\@latex@warning@no@line{%
    No \noexpand\collectioneditor given}}

\renewcommand*{\title}[2][]{%
  \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
    \edef\title{\noexpand\@dblarg
  \expandafter\noexpand\csname\string\title\endcsname}
    \def\@headtitle{--missing title--%
        \protect\ClassWarningNoLine{suftesi}{%
            No \string\title\space given \MessageBreak%
            See the class documentation for explanation}}
    \def\@title{--missing title--%
        \protect\ClassWarningNoLine{suftesi}{%
            No \string\title\space given\MessageBreak%
            See the class documentation for explanation}}
```

```
    \def\@author{--missing author--%
        \protect\ClassWarningNoLine{suftesi}{%
            No \string\author\space given\MessageBreak%
            See the class documentation for explanation}}

\newcommand*\l@title[2]{%
  \ifnum \c@tocdepth >\m@ne
    \addpenalty{-\@highpenalty}%
    \vskip 1.0ex \@plus\p@
    \begingroup
      \parindent \z@ \rightskip \@pnumwidth
      \parfillskip -\@pnumwidth
      \advance\leftskip1em
      \hskip -\leftskip
      #1\nobreak%
    \ifsuftesi@dottedtoc\dotfill%
      \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
        \else
          \ifsuftesi@raggedtoc%
            \nobreak\hskip1em #2 \hfill\null\par
              \else
                \ifsuftesi@pagelefttoc
            \ClassError{suftesi}
              {\MessageBreak
              You can not use tocstyle=leftpage\MessageBreak
                with structure=collection}
              {You can not use tocstyle=leftpage\MessageBreak
                with structure=collection}
            \else
          \nobreak\hfill #2\par
        \fi
      \fi
    \fi
      \penalty\@highpenalty
    \endgroup
  \fi}

\renewcommand\maketitle{\par
  \begingroup
    \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
    \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
    \long\def\@makefntext##1{\parindent 1em\noindent
            \hb@xt@1.8em{%
                \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
    \if@twocolumn
      \ifnum \col@number=\@ne
        \@maketitle
      \else
        \twocolumn[\@maketitle]%
      \fi
```

```
    \else
      \newpage
      \global\@topnum\z@   % Prevents figures from going at top of page.
      \@maketitle
    \fi
    \thispagestyle{plain}\@thanks%
  \endgroup
%  \setcounter{footnote}{0}%
  \setcounter{section}{0}%
%  \global\let\thanks\relax
%  \global\let\maketitle\relax
%  \global\let\@maketitle\relax
%  \global\let\@thanks\@empty
%  \global\let\@author\@empty
%  \global\let\@date\@empty
%  \global\let\@title\@empty
%  \global\let\title\relax
%  \global\let\author\relax
%  \global\let\date\relax
  \global\let\and\relax
  \let\thanks\@gobble}
\AtBeginDocument{\def\@maketitle{%
  \refstepcounter{article}
  \SUF@chaptersize
   \SUF@lr@coll@titleSwitch
    \let\footnote\thanks
     \parindent=0pt
    {\ifsuftesi@reverseauthortitle
      \SUF@titlefont@Switch{\@title}%
        \else\SUF@authorfont@Switch{\@author}\fi}%
   \label{begin:\thearticle}
     \xdef\@currentHref{title.\thearticle}%
  \Hy@raisedlink{%
  \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
  \csname toc@entry@\endcsname
    \begingroup%
    \let\thanks\@gobble
    \addcontentsline{toc}{title}{%
    \normalfont{\@author}\texorpdfstring{\newline}{, }%
    \itshape\@headtitle}
    \endgroup%
    \par\nobreak\vspace{2ex}
    {\ifsuftesi@reverseauthortitle
      \SUF@authorfont@Switch{\@author}%
        \else
      \SUF@titlefont@Switch{\@title}%
    \fi\vskip1.5cm}}%
    }
%\newenvironment{article}
%  {\begingroup
```

```
%  \global\let\@thanks\@empty
%  \setcounter{footnote}{0}
%  \refstepcounter{article}
%  \label{begin:\thearticle}
%}
%  {\label{end:\thearticle}\endgroup
%  }
\newenvironment{article}
          {\begingroup
          \setcounter{section}{0}
          \setcounter{footnote}{0}
          \setcounter{figure}{0}
          \setcounter{table}{0}}
          {\label{end:\thearticle}
            \cleardoublepage
              \global\let\@thanks\@empty
            \endgroup}
```

A command to typeset the frontispiece of the collection.

```
\newcommand{\frontispiece}{%
  \thispagestyle{empty}%
    \begingroup
     \centering
       \vspace*{\stretch{1}}

       {\SUF@chaptersize\@collectiontitle\par}
         \vskip5ex

       \@collectioneditor
       \vspace*{\stretch{3}}

  \endgroup
  \clearpage}
```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```
  \setcounter{tocdepth}{0}
```

Anyway the sections inside each paper are numbered as in standard articles:

```
  \renewcommand\thesection{%
          \@arabic\c@section}
  \renewcommand\thesubsection{%
          \thesection.\@arabic\c@subsection}
  \renewcommand\thesubsubsection{%
          \thesubsection.\@arabic\c@subsubsection}
  \renewcommand\theparagraph{%
          \thesubsubsection.\@arabic\c@paragraph}
  \renewcommand\thesubparagraph{%
          \theparagraph.\@arabic\c@subparagraph}
  \else
\fi
```

Frontispiece

```
\AtBeginDocument{%
\@ifpackagewith{frontespizio}{suftesi}
     {\ifsuftesi@periodical
          \Margini {5.5cm}{7cm}{4.5cm}{0cm}
        \else
      \ifsuftesi@compact
          \Margini {4.5cm}{7cm}{4.5cm}{0cm}
        \else
          \ifsuftesi@supercompact
          \Margini {4.5cm}{10cm}{6cm}{1cm}
        \else
      \ifsuftesi@periodicalaureo
          \Margini {5.5cm}{7cm}{4.5cm}{0cm}
      \fi
    \fi
  \fi
\fi}
{\@ifpackageloaded{frontespizio}
     {\ifsuftesi@periodical
          \Margini {1cm}{7cm}{5cm}{1cm}
          \Rientro{1cm}
        \else
      \ifsuftesi@compact
          \Margini {1cm}{7cm}{6cm}{1cm}
          \Rientro{1cm}
        \else
          \ifsuftesi@supercompact
          \Margini {1cm}{10cm}{8cm}{1cm}
          \Rientro{1cm}
        \else
          \ifsuftesi@periodicalaureo
          \Margini {1cm}{7cm}{5cm}{1cm}
          \Rientro{1cm}
        \fi
     \fi
  \fi
\fi}
{\relax}}}
\renewenvironment{theindex}
               {\if@twocolumn
                  \@restonecolfalse
                \else
                  \@restonecoltrue
                \fi
                \ifsuftesi@article
                \twocolumn[\section*{\indexname}]%
                \else
                \twocolumn[\@makeschapterhead{\indexname}]%
```

```
                \fi
                \@mkboth{\indexname}{\indexname}%
                \thispagestyle{plain}%
                \raggedright%
                \parindent\z@
                \parskip\z@ \@plus .3\p@\relax
                \columnseprule \z@
                \columnsep 35\p@
                \let\item\@idxitem}
               {\if@restonecol\onecolumn\else\clearpage\fi}
```

Appendix

```
\newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
    \appendicesname{Appendici}
    \newcommand{\appendixpage}{\SUF@appendixpage}
\def\SUF@appendixpage{%
  \@mainmattertrue
    \titlecontents{part}
      [0em]
      {\addvspace{3ex}}
      {}
      {}
      {}
      [\addvspace{1ex}]
\let\contentspage\relax
    \cleardoublepage
       \thispagestyle{empty}
         \addcontentsline{toc}{part}{\SUF@appendices}
     \begingroup
       \centering
          \null\vfil
        {\LARGE\SUF@appendices\par}
          \vfil
   \endgroup
    \cleardoublepage
\titlecontents{part}
   [0em]
  {\addvspace{3ex}\partname~}
  {\makebox[\SUF@label@part][l]{%
    \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
  {}
  {}
  [\addvspace{1ex}]
}

\ifsuftesi@sufelements
\renewcommand\appendix{\par
    \setcounter{chapter}{0}%
    \setcounter{section}{0}%
    \gdef\@chapapp{\appendixname}%
```

```
    \gdef\thechapter{\@Alph\c@chapter}
    \titleformat{\chapter}[block]
      {\vskip-22pt}%
      {\small%
      \SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
      {0pt}
      {\small\SUF@titlesmallcaps}
      [\rule{\textwidth}{.4pt}]
      \titlespacing*{\chapter}{0em}{-16pt}{10pt}[0em]}
    \else
      \ifsuftesi@article
          \renewcommand\appendix{\par
              \setcounter{section}{0}%
              \setcounter{subsection}{0}%
              \gdef\SUF@thesection{\@Alph\c@section}}
   \else
         \renewcommand\appendix{\par
             \setcounter{chapter}{0}%
             \setcounter{section}{0}%
             \gdef\@chapapp{\appendixname}%
             \gdef\SUF@thechapter{\@Alph\c@chapter}}
    \fi
\fi
```

Headings

```
\RequirePackage{fancyhdr}
\newcommand{\versionstring}[1]{\def\version@string{#1}}
  \versionstring{Version of}
\AtBeginDocument{%
 \pagestyle{fancy}
  \renewcommand{\headrulewidth}{0pt}
  \renewcommand{\footnoterule}{}
\def\SUF@versionstring{\texttt{\version@string{} \today}}
```

The `elements` headers

```
\ifsuftesi@elementsheader%
  \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
  \renewcommand{\sectionmark}[1]{\markright{#1}}
 \fancypagestyle{elements}{%
  \setlength{\unitlength}{1pt}
   \fancyhf{}
   \fancyfoot[LE,RO]{\thepage}
   \fancyhead[RO]{%
    \begin{picture}(0,0)
      \put(0,-104){%
      \hskip\marginparsep
      \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
    \end{picture}}
   \fancyhead[LE]{%
     \begin{picture}(0,0)
```

```
      \put(0,-104){%
      \hskip-\dimexpr(\marginparwidth+\marginparsep)
      \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
    \end{picture}}%
  }%
\else
```

The `default` headers

```
\renewcommand{\chaptermark}[1]{%
    \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
\ifsuftesi@article
  \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
    \else
  \renewcommand{\sectionmark}[1]{}
\fi
\fi
```

The `plain` style

```
\fancypagestyle{plain}{\fancyhf{}}
```

The `sufplain` style

```
\fancypagestyle{sufplain}{%
 \fancyhf{}%
 \fancyfoot[RE,LO]{%
   \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
 \fancyfoot[C]{\footnotesize\SUF@thepage}}
```

The `centerheader` style

```
\fancypagestyle{centerheader}{%
  \fancyhf{}%
  \fancyfoot[RE,LO]{%
    \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
  \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
  \fancyhead[CE]{\footnotesize\xheadbreakfalse%
    \SUF@LR@MarkSwitch}
  \fancyfoot[C]{\footnotesize\SUF@thepage}%
  }%
```

The `sufdefault` style

```
\fancypagestyle{sufdefault}{%
  \fancyhf{}%
  \fancyfoot[RE,LO]{%
    \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
  \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
  \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
  \fancyhead[RE]{\footnotesize\xheadbreakfalse%
    \SUF@LR@MarkSwitch}
  }%
%
```

```
\ifsuftesi@article
\ifsuftesi@authortitle
\def\SUF@LR@MarkSwitch{\SUF@leftmark}
\else
\def\SUF@LR@MarkSwitch{\SUF@rightmark}
\fi
\else
        \def\SUF@LR@MarkSwitch{\SUF@leftmark}
\fi
\def\SUF@leftrightmark{%
 \if@mainmatter\leftmark\else\rightmark\fi}
```

Setting the default page style:

```
\pagestyle{sufdefault}
  \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
  \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
  \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
}
```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```
\renewenvironment{quotation}
            {\list{}{\listparindent\parindent%
                     \itemindent    \listparindent
                     \leftmargin     \parindent
                     \SUF@quote@style
                     \parsep        \z@ \@plus\p@}%
               \item\relax%
                 \SUF@quotation@size%
                 \noindent\ignorespaces}
               {\endlist}
\renewenvironment{quote}
            {\list{}{\leftmargin \parindent
            \SUF@quote@style}%
               \item\relax%
                 \SUF@quotation@size}%\ignorespaces?
               {\endlist}
\renewenvironment{verse}
               {\let\\\@centercr
                \list{}{\itemsep      \z@
                        \itemindent   -1.5em%
                        \listparindent\itemindent
                        \rightmargin  \leftmargin
                        \advance\leftmargin 1.5em}%
                \item\relax
                 \SUF@quotation@size}
               {\endlist}
```

The `fewfootnotes` option Enable only with three footnotes per page maximum.

```
\ifsuftesi@fewfootnotes
\AtBeginDocument{%
\def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
  \ClassError{suftesi}%
  {Too many footnotes\MessageBreak
  Remove the class option 'fewfootnote'}
  {Too many footnotes\MessageBreak
  Remove the class option 'fewfootnote'}
  \else\@ctrerr\fi}}
\def\thefootnote{\@fnsymbol\c@footnote}%
\else\fi
```

Prints a footnote with discretionary symbol give in the first argument.

```
\newcommand*\xfootnote[1][*]{%
    \xdef\@thefnmark{#1}%
    \@footnotemark\@footnotetext}
```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```
\def\SUF@mpsetup{%
```

In the *The Elements of Typographic Style* (with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```
    \ifsuftesi@elementsheader\relax
      \else\itshape\fi
    \footnotesize%
    \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
    \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
    \doublehyphendemerits=100000%
    \finalhyphendemerits=\doublehyphendemerits}
  \let\oldmarginpar\marginpar
  \renewcommand{\marginpar}[1]{\oldmarginpar%
     [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
     {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}
```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```
\AtBeginDocument{%
\@ifpackageloaded{todonotes}{%
\renewcommand{\@todonotes@drawMarginNoteWithLine}{%
\begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
    \node [coordinate] (inText) {};%
\end{tikzpicture}%
\oldmarginpar[{% Draw note in left margin
    \@todonotes@drawMarginNote%
    \@todonotes@drawLineToLeftMargin%
}]{% Draw note in right margin
    \@todonotes@drawMarginNote%
    \@todonotes@drawLineToRightMargin%
}%
}%
```

```
}
{\relax}}
```

Abstract

```
\ifsuftesi@collection
  \newenvironment{abstract}{%
      \if@twocolumn
        \section*{\abstractname}%
      \else
        \small
        \begin{center}%
          {\abstractname\vspace{-.5em}\vspace{\z@}}%
        \end{center}%
        \quotation
      \fi}
      {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
\else
\if@titlepage
  \newenvironment{abstract}{%
      \titlepage
      \null\vfil
      \@beginparpenalty\@lowpenalty
      \begin{center}%
         \abstractname
        \@endparpenalty\@M
      \end{center}}%
     {\par\vfil\null\endtitlepage}
\else
  \newenvironment{abstract}{%
      \if@twocolumn
        \section*{\abstractname}%
      \else
        \small
        \begin{center}%
          {\abstractname\vspace{-.5em}\vspace{\z@}}%
        \end{center}%
        \quotation
      \fi}
      {\if@twocolumn\else\endquotation\fi}
\fi
\fi
\newcommand\abstractname{Abstract}
```

Colophon or copyright notice

```
\newcommand{\colophon}[3][]{%
  \thispagestyle{empty}
  \null
    \vfill
     \def\next{#2}
```

```
         \ifx\next\@empty\else
            \noindent Copyright \copyright{} \the\year~#2\\[1ex]
          Tutti i diritti riservati
        \fi
  \vfill
  {\small\noindent Questo lavoro \‘e stato composto con \LaTeX{}%
     \def\next{#1}
        \ifx\next\@empty\else su #1
      \fi usando la classe \textsf{suftesi} di
      Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
      \cleardoublepage}
\newcommand{\bookcolophon}[2]{%
  \thispagestyle{empty}
  \null
    \vfill
            \noindent #1
  \vfill
  {\small\noindent #2\par}
      \cleardoublepage}
\newcommand{\artcolophon}[1]{%
\thispagestyle{empty}
  \null
    \vfill
  {\small\noindent #1\par}}
\newcommand{\finalcolophon}[1]{%
\thispagestyle{empty}
  \null\vspace*{\stretch{1}}
  \begin{center}
  \begin{minipage}{.5\textwidth}
  \centering\small #1
  \end{minipage}
  \end{center}
    \vspace*{\stretch{6}}}
```

The \FSPL colophon This command is defined only for the `style=FSPL*` options.

```
\ifsuftesi@FSPL
\newcommand{\FSPLcolophon}[1][\the\year]{%
\begingroup
\thispagestyle{empty}
\null\vspace{\stretch{1}}
\noindent \hskip-.5em\cc #1 \@author%
\vskip1ex

\small\noindent This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License.
To view a copy of this license,
visit http://creativecom mons.org/licenses/by-nc-nd/3.0/.

```

```
\endgroup

\begingroup
\footnotesize

\null\vspace{\stretch{1}}

\noindent Typeset with \LaTeX{} in collaboration with the Joint Project
\emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
Janusz M. Nowacki.

\endgroup

\clearpage}
\else
\def\FSPLcolophon{%
 \ClassError{suftesi}
   {\noexpand\FSPLcolophon is defined\MessageBreak
     only for the FSPL styles}
   {\noexpand\FSPLcolophon is defined\MessageBreak
     only for the FSPL styles}}
\fi
```

Toc, lof, lot

```
\RequirePackage{titletoc}
```

All the lengths depend on `\SUF@label@chap` so we define this first.

```
\newlength\SUF@label@chap
\setlength\SUF@label@chap{.5em}
```

`\toclabelwidth` is provided to adjust the label width in the table of contents:

```
\newcommand*{\toclabelwidth}[2]{%
  \AtBeginDocument{
    \addtolength{\csname SUF@label@#1\endcsname}{#2}%
    \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
  }
}
\newcommand{\toclabelspace}{%
  \ClassError{suftesi}
    {\MessageBreak
    \noexpand\toclabelspace is not more defined\MessageBreak
    Use \noexpand\toclabelwidth instead.\MessageBreak
    See package documentation for details}
    {\MessageBreak
    \noexpand\toclabelspace is not more defined\MessageBreak
    Use \noexpand\toclabelwidth instead.\MessageBreak
    See package documentation for details}}
```

This macro controls the space between page number and chapter label using the `tocpageleft` option:

```
\newlength{\SUF@tochang}
\setlength{\SUF@tochang}{3em}
\AtBeginDocument{
\newlength\SUF@label@part
\newlength\SUF@label@sec
\newlength\SUF@label@subsec
\newlength\SUF@label@subsubsec
\newlength\SUF@label@par
\newlength\SUF@label@subpar
\newlength\SUF@label@fig
\newlength\SUF@label@tab
\setlength\SUF@label@part
    {\SUF@label@chap}
\setlength\SUF@label@sec
    {\dimexpr(\SUF@label@chap+.5em)}
\setlength\SUF@label@subsec
    {\dimexpr(\SUF@label@sec+.5em)}
\setlength\SUF@label@subsubsec
    {\dimexpr(\SUF@label@subsec+.5em)}
\setlength\SUF@label@par
    {\dimexpr(\SUF@label@subsubsec+.5em)}
\setlength\SUF@label@subpar
    {\dimexpr(\SUF@label@par+.5em)}
\setlength\SUF@label@fig
    {\SUF@label@sec}
\setlength\SUF@label@tab
    {\SUF@label@sec}
}
```

Part in article mode

```
\titlecontents{part}
  [0em]
  {\addvspace{3ex}\partname\hspace*{.5em}}
  {\makebox[\SUF@label@part][l]{%
    \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
  {}
  {}
  [\addvspace{1ex}]
```

'tocpageleft' toc

```
\ifsuftesi@pagelefttoc
```

First we reset the right margin to zero:

```
\contentsmargin{0pt}
\AtBeginDocument{
\newlength\SUF@tochang@chap
\newlength\SUF@tochang@sec
\newlength\SUF@tochang@subsec
\newlength\SUF@tochang@subsubsec
\newlength\SUF@tochang@par
\newlength\SUF@tochang@subpar
\newlength\SUF@tochang@fig
```

```
\newlength\SUF@tochang@tab
\newlength\SUF@addto@tochang@chap
\newlength\SUF@addto@tochang@sec
\newlength\SUF@addto@tochang@subsec
\newlength\SUF@addto@tochang@subsubsec
\newlength\SUF@addto@tochang@par
\newlength\SUF@addto@tochang@subpar
\newlength\SUF@addto@tochang@fig
\newlength\SUF@addto@tochang@tab
\setlength\SUF@tochang@chap
    {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
\setlength\SUF@tochang@sec
    {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
\setlength\SUF@tochang@subsec
    {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
\setlength\SUF@tochang@subsubsec
    {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
\setlength\SUF@tochang@par
    {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
\setlength\SUF@tochang@subpar
    {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
\setlength\SUF@tochang@fig
    {\SUF@tochang@chap}
\setlength\SUF@tochang@tab
    {\SUF@tochang@chap}
\setlength\SUF@addto@tochang@chap
    {\SUF@tochang}
\setlength\SUF@addto@tochang@sec
    {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
\setlength\SUF@addto@tochang@subsec
    {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
\setlength\SUF@addto@tochang@subsubsec
    {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
\setlength\SUF@addto@tochang@par
    {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
\setlength\SUF@addto@tochang@subpar
    {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
\setlength\SUF@addto@tochang@fig
    {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
\setlength\SUF@addto@tochang@tab
    {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
}
```

TOC entries

```
\titlecontents{chapter}
  [\SUF@tochang@chap]
  {\addvspace{2ex}}
  {\hskip-\SUF@tochang@chap%
   \makebox[1em][l]{\thecontentspage}%
    \hskip\SUF@addto@tochang@chap%
```

```
      \makebox[\SUF@label@chap][l]{%
        \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
          \SUF@tocCHAP@font}
  {\hskip-\SUF@tochang@chap%
     \makebox[1em][l]{\thecontentspage}%
       \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
  {}
  [\addvspace{1ex}]
\titlecontents{section}
  [\SUF@tochang@sec]
  {}
  {\hskip-\SUF@tochang@sec%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
    \makebox[\SUF@label@sec][l]{%
    \ifsuftesi@article\SUF@toclabelnum%
     \else\fi\thecontentslabel}\hspace*{1em}%
       \SUF@tocSEC@font}
  {\hskip-\SUF@tochang@sec%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
     \SUF@tocSEC@font}
  {}
\titlecontents{subsection}
  [\SUF@tochang@subsec]
  {}
  {\hskip-\SUF@tochang@subsec%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
    \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
      \SUF@tocSUBSEC@font}
  {\hskip-\SUF@tochang@subsec%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
     \SUF@tocSUBSEC@font}
  {}
\titlecontents{subsubsection}
  [\SUF@tochang@subsubsec]
  {}
  {\hskip-\SUF@tochang@subsubsec%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
    \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
      \SUF@tocSUBSUBSEC@font}
  {\hskip-\SUF@tochang@subsubsec%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
     \SUF@tocSUBSUBSEC@font}
  {}
\titlecontents{paragraph}
  [\SUF@tochang@par]
  {}
  {\hskip-\SUF@tochang@par%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
    \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
  {\hskip-\SUF@tochang@par%
```

```
    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
  {}
\titlecontents{subparagraph}
  [\SUF@tochang@subpar]
  {}
  {\hskip-\SUF@tochang@subpar%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
    \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
  {\hskip-\SUF@tochang@subpar%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
  {}
\titlecontents{figure}
  [\SUF@tochang@fig]
  {}
  {\hskip-\SUF@tochang@fig%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
  {}
  {}
\titlecontents{table}
  [\SUF@tochang@tab]
  {}
  {\hskip-\SUF@tochang@tab%
   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
  {}
  {}
\else
```

Default toc

```
\AtBeginDocument{
\newlength\SUF@tocindent@chap
\newlength\SUF@tocindent@sec
\newlength\SUF@tocindent@subsec
\newlength\SUF@tocindent@subsubsec
\newlength\SUF@tocindent@par
\newlength\SUF@tocindent@subpar
\newlength\SUF@tocindent@fig
\newlength\SUF@tocindent@tab
\ifsuftesi@article
\setlength\SUF@tocindent@sec
    {\dimexpr(\SUF@label@chap+1.5em)}
\setlength\SUF@tocindent@subsec
    {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
\setlength\SUF@tocindent@subsubsec
    {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
\setlength\SUF@tocindent@par
    {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
\setlength\SUF@tocindent@subpar
    {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
```

```
\setlength\SUF@tocindent@fig
    {\dimexpr(\SUF@label@chap+1.5em)}
\setlength\SUF@tocindent@tab
    {\dimexpr(\SUF@label@chap+1.5em)}
\else
\setlength\SUF@tocindent@chap
    {\dimexpr(\SUF@label@chap+1em)}
\setlength\SUF@tocindent@sec
    {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
\setlength\SUF@tocindent@subsec
    {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
\setlength\SUF@tocindent@subsubsec
    {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
\setlength\SUF@tocindent@par
    {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
\setlength\SUF@tocindent@subpar
    {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
\setlength\SUF@tocindent@fig
    {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
\setlength\SUF@tocindent@tab
    {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
\fi
}
```

TOC entries

```
\titlecontents{chapter}
  [\SUF@tocindent@chap]
  {\addvspace{2ex}}
  {\hskip-\SUF@tocindent@chap%
    \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
    \hspace*{1em}%
      \SUF@tocCHAP@font}
  {\hskip-\SUF@tocindent@chap%
      \SUF@tocCHAP@font}
  {\SUF@chaptitlerule\contentspage}
  [\addvspace{1ex}]
\titlecontents{section}
  [\SUF@tocindent@sec]
  {}
  {\hskip-\dimexpr(\SUF@label@sec+1em)%
    \makebox[\SUF@label@sec][l]{%
    \ifsuftesi@article\SUF@toclabelnum%
      \else\fi\thecontentslabel}\hspace*{1em}%
        \SUF@tocSEC@font}
  {\hskip-\dimexpr(\SUF@label@sec+1em)%
    \SUF@tocSEC@font}
  {\ifsuftesi@article\SUF@chaptitlerule%
       \else\SUF@titlerule\fi\contentspage}
\titlecontents{subsection}
  [\SUF@tocindent@subsec]
```

```
  {}
  {\hskip-\dimexpr(\SUF@label@subsec+1em)%
    \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
      \SUF@tocSUBSEC@font}
  {\hskip-\dimexpr(\SUF@label@subsec+1em)%
    \SUF@tocSUBSEC@font}
  {\SUF@titlerule\contentspage}
\titlecontents{subsubsection}
  [\SUF@tocindent@subsubsec]
  {}
  {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
    \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
      \SUF@tocSUBSUBSEC@font}
  {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
    \SUF@tocSUBSUBSEC@font}
  {\SUF@titlerule\contentspage}
\titlecontents{paragraph}
  [\SUF@tocindent@par]
  {}
  {\hskip-\dimexpr(\SUF@label@par+1em)%
    \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
  {\hskip-\dimexpr(\SUF@label@par+1em)}
  {\SUF@titlerule\contentspage}
\titlecontents{subparagraph}
  [\SUF@tocindent@subpar]
  {}
  {\hskip-\dimexpr(\SUF@label@subpar+1em)%
    \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
  {\hskip-\dimexpr(\SUF@label@subpar+1em)}
  {\SUF@titlerule\contentspage}
\titlecontents{figure}
  [\SUF@tocindent@fig]
  {}
  {\hskip-\SUF@tocindent@fig%
    \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
  {}
  {\SUF@titlerule\contentspage}
\titlecontents{table}
  [\SUF@tocindent@tab]
  {}
  {\hskip-\SUF@tocindent@tab%
    \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
  {}
  {\SUF@titlerule\contentspage}
\fi
```

With `article` option the toc, lof and lot are printed as sections.

```
\ifsuftesi@article
\renewcommand\tableofcontents{%
    \vspace{2ex}%
```

```
    \section*{\contentsname}%
      \@mkboth{\contentsname}{\contentsname}%
        \thispagestyle{empty}
        \ifsuftesi@twocolumntoc
          \begin{multicols}{2}
          \@starttoc{toc}%
        \end{multicols}
      \else
         \@starttoc{toc}%
      \fi
    \vspace{2ex}%
   }
\renewcommand\listoffigures{%
    \vspace{2ex}%
    \section*{\listfigurename}%
       \@mkboth{\listfigurename}{\listfigurename}%
     \thispagestyle{empty}
        \ifsuftesi@twocolumnlof
          \begin{multicols}{2}
          \@starttoc{lof}%
        \end{multicols}
      \else
         \@starttoc{lof}%
      \fi
    \vspace{2ex}%
    }
\renewcommand\listoftables{%
    \vspace{2ex}%
    \section*{\listtablename}%
        \@mkboth{\listtablename}{\listtablename}%
      \thispagestyle{empty}
        \ifsuftesi@twocolumnlot
          \begin{multicols}{2}
          \@starttoc{lot}%
        \end{multicols}
      \else
         \@starttoc{lot}%
      \fi
    \vspace{2ex}%
    }
\else
```

The default toc, lof and lot are treated as chapters.

```
\renewcommand\tableofcontents{%
    \if@twocolumn
      \@restonecoltrue\onecolumn
    \else
      \@restonecolfalse
    \fi
    \chapter*{\contentsname}%
```

```
        \@mkboth{%
            \contentsname}
           {\contentsname}%
      \thispagestyle{empty}
        \ifsuftesi@twocolumntoc
          \begin{multicols}{2}
          \@starttoc{toc}%
        \end{multicols}
      \else
         \@starttoc{toc}%
      \fi
    \if@restonecol\twocolumn\fi
   }
\renewcommand\listoffigures{%
    \if@twocolumn
      \@restonecoltrue\onecolumn
    \else
      \@restonecolfalse
    \fi
    \chapter*{\listfigurename}%
      \@mkboth{\listfigurename}%
              {\listfigurename}%
     \thispagestyle{empty}
        \ifsuftesi@twocolumnlof
          \begin{multicols}{2}
          \@starttoc{lof}%
        \end{multicols}
      \else
         \@starttoc{lof}%
      \fi
    \if@restonecol\twocolumn\fi
    }
\renewcommand\listoftables{%
    \if@twocolumn
      \@restonecoltrue\onecolumn
    \else
      \@restonecolfalse
    \fi
    \chapter*{\listtablename}%
      \@mkboth{%
          \listtablename}%
         {\listtablename}%
     \thispagestyle{empty}
        \ifsuftesi@twocolumnlot
          \begin{multicols}{2}
          \@starttoc{lot}%
        \end{multicols}
      \else
         \@starttoc{lot}%
      \fi
```

```
    \if@restonecol\twocolumn\fi
    }
\fi
```

New commands

```
\ifsuftesi@article
\def\chapterintro{%
\ClassError{suftesi}
  {Command \noexpand\chapterintro is undefined\MessageBreak
     using 'structure=article'}
  {Command \noexpand\chapterintro is undefined\MessageBreak
     using 'structure=article'}}
\else
\def\chapterintro{
  \@ifstar{\@tempswafalse\@chapterintro}{\@tempswatrue\@chapterintro}}
\def\@chapterintro{\phantomsection
  \if@tempswa\section*{\SUF@fchapterintroname}\fi
  \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
\newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
\chapterintroname{Introduzione}
\fi
```

Manual breaks Active in the table of contents but not in the text.

```
\newif\ifheadbreak\headbreakfalse
  \DeclareRobustCommand{\headbreak}
    {\ifheadbreak\\\else\fi}
```

Active in the text but not in the table of contents.

```
\newif\ifxheadbreak\xheadbreaktrue
  \DeclareRobustCommand{\xheadbreak}
    {\ifxheadbreak\\\else\fi}
```

```
\let\origtableofcontents\tableofcontents
  \renewcommand{\tableofcontents}{%
    \begingroup\headbreaktrue\xheadbreakfalse%
  \origtableofcontents\endgroup}
```

Backward compatibility An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```
\newenvironment{bibliografia}{%
  \ifsuftesi@article
    \section*{\refname}
     \addcontentsline{toc}{section}{\refname}
  \else
  \chapter{\bibname}%
  \fi
      \normalfont \list{}{%
      \setlength{\itemindent}{-\parindent}
      \setlength{\leftmargin}{\parindent}
      \setlength{\labelwidth}{0pt}
      \setlength{\parsep}{\parskip}
```

```
      \let\makelabel}}
  {\endlist}
```

An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```
\newcommand{\losname}{Sigle}
\newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
\newenvironment{sigle}{%
  \chapter{\losname}
    \normalfont \list{}{%
      \setlength{\labelsep}{0.5em}
      \setlength{\itemindent}{0pt}
      \setlength{\leftmargin}{6em}
      \setlength{\labelwidth}{\leftmargin}
      \setlength{\listparindent}{\parindent}
      \setlength{\parsep}{\parskip}
      \let\makelabel\itlabel}}
  {\endlist}
```

Final settings

Renew `\frontmatter` to have arabic page numbering:

```
\ifsuftesi@article
\renewcommand\frontmatter{\ClassError{suftesi}
  {Command \noexpand\frontmatter is undefined\MessageBreak
     using 'structure=article'}
  {Command \noexpand\frontmatter is undefined\MessageBreak
     using 'structure=article'}}
\renewcommand\mainmatter{\ClassError{suftesi}
  {Command \noexpand\mainmatter is undefined\MessageBreak
     using 'structure=article'}
  {Command \noexpand\mainmatter is undefined\MessageBreak
     using 'structure=article'}}
\renewcommand\backmatter{\ClassError{suftesi}
  {Command \noexpand\backmatter is undefined\MessageBreak
     using 'structure=article'}
  {Command \noexpand\backmatter is undefined\MessageBreak
     using 'structure=article'}}
\else
\renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
\renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
\fi
```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like "dell'*encyclopaedia*". Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```
\@ifpackageloaded{babel}
  {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{}
\@ifpackageloaded{polyglossia}
  {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{}
```

The `\hemph` command is provided only for backward compatibility:

```
\let\hemph\emph
```

The first line of all sections is indented by default using XeLaTeX with Italian as the main language. Anyway this is incongruous with the LaTeX default.

```
\ifthenelse{\boolean{xetex}\or\boolean{luatex}}
  {\let\@afterindenttrue\@afterindentfalse}
  {\relax}
```

Just one touch of french typography:

```
\frenchspacing
```

Change History

v0.5

General: First public release. The frontispiece of `suftesi` is now included in the package `frontespizio`. New option `fullplain` Changed option `sctitles`. 1

New command `chapnumfont` . . . 21

New option `compact` 23

New option `elements` 23

New option `nocrop` 23

New option `nomarginpar` 23

New option `sufelements` 23

New option `supercompact` . . . 23

v0.6

General: English documentation. Renamed options `plain` and `fullplain` to `centerheadings` and `sufplain`. 1

New command `\artcolophon` . 19

New command `\bookcolophon` 19

New option `authortitle` 23

v0.6a

General: Maintenance release, no changes 1

v0.6b

General: Improved full compatibility with XeLaTeX. `varioref` and `footmisc` packages are no longer loaded 1

v0.6c

General: Maintenance release, no changes 1

v0.7

General: Maintenance release, no changes. Provided a thesis template 1

v0.8

General: Added macro for using `frontespizio` package with `compact` and `supercompact` options. 1

New option `periodical` 23

Renewed `\title` command . . . 20

v0.9

General: Improved compatibility with `mathspec` 1

New option `dottedtoc` 23

New option `raggedtoc` 23

v0.9a

General: Added inline option to `enumitem` package. Deleted `centertitle` option. Deleted `sctitles` option. Changed code for toc, lot and lof elements. . . 1

New command `\toclabelspace` 20

New option `alignlist` 23

New option `centerchap` 23

New option `centerpart` 23

New option `centersec` 23

New option `defaultparindent` 23

New option `dottedchap` 23

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New option tocpageleft 23
v0.9b
General: Changed standardfootnote option and renamed to footnotestyle 14
New command \xfootnote . . . 20
New option fewfootnotes . . . 14
New option greekfont 11
New option pagestyle 10
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The mparhack package is no longer loaded. It is not compatible with crop 3
v0.9c
General: Maintenance release, no changes 1
v1.0
General: First stable release. Renamed option bozza to draftdate 15
v1.1
General: Added the fixltxhyph package. Documentation updated. 1
v1.2
General: Maintenance release. Added the \toclabelspace command. 1
v1.3
General: New command \FSPLcolophon 23
Updated documentation. Added FSPLa, FSPLb and FSPLc styles. 1
v1.4
General: New value periodicalaureo for option pagelayout. Changed code for \xfootnote command. 1
v1.5
General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode 1
v1.6
General: New option viewmode. Corrected bugs in the definition of \listoffigures, \listoftables and \tableofcontens commands. Updated documentation. 1
v1.7
General: Renamed viewmode option to version: renamed print value to draft and added final value. New smallcapsstyle option. 1
v1.8
General: Maintenance release. Corrected a bug in the definition of \appendix 1
v1.9
General: Added italic, smallcaps and sanserif values for captionstyle option. New twocolcontents option. New supercompactaureo page layout. Changed \toclabelspace command and renamed to \toclabelwidth. New collection document structure 1
v1.9a
General: Maintenance release. Updated greek support. Updated documentation. 1

v1.9b
General: Corrected a bug in “toc”, “lof” and “lot” commands. 1
v1.9c
General: The `cbgreek` value for the `greekfont` option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1
v2.0
General: New page layout `standardaureo`. Enhanced support for LuaLaTeX. Headers settings are now executed `\AtBeginDocument`. Loaded `ifluatex` and `ifthen` packages. Added `listparindent` to `\setlist` options. Updated documentation. 1
v2.0.1
General: Corrected a bug in `version` option. 1
v2.1
General: New option `toc⟨level⟩font`. Updated documentation. Removed `\includeart` command . 1
v2.2
General: Maintenance release. . . . 1
v2.3
General: Maintenance release. . . . 1
v2.4
General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with `newpxtext` and `newpxmath`. Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: `cochineal`, `libertine`, `bodoni` (greek only). Value `compatibility` for `defaultfont` option to get the fonts of suftesi v2.3 or previous. Updated documentation. 1
v2.5
General: Corrected a bug when loading CB Greek fonts. Updated documentation. 1
v2.6
General: New `mathfont` option for non-standard fonts. New command `\makecover` for printing the cover page. Updated documentation. 1

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