

THE ELEMENTS OF THESIS

A Thesis
Presented to
The Academic Faculty

by

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of the Requirements for the Degree
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THE ELEMENTS OF THESIS

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To myself,

Perry H. Disdainful,

the only person worthy of my company.

PREFACE

Theses have elements. Isn't that nice?

ACKNOWLEDGEMENTS

I want to “thank” my committee, without whose ridiculous demands, I would have graduated so, so, very much faster.

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SUMMARY

Why should I provide a summary? Just read the thesis.

CHAPTER I

INTRODUCTION

Every dissertation should have an introduction. You might not realize it, but the introduction should introduce the concepts, background, and goals of the dissertation.

1.1 *Concepts*

This is where we talk about the concepts behind the dissertation.

1.1.1 Primary Concept

This is the primary concept.

1.1.2 Secondary Concept

This is the secondary concept.

1.1.2.1 *Even more secondary*

This is really not all that important.

Table 1: A table, centered.

Title	Author
War And Peace	Leo Tolstoy
The Great Gatsby	F. Scott Fitzgerald

CHAPTER II

PREVIOUS WORK

Some other research was once performed.

Figure 1: A first figure.

Figure 2: A second figure.

CHAPTER III

CONCLUSION

APPENDIX A

SOME ANCILLARY STUFF

Ancillary material should be put in appendices, which appear just before the bibliography.

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VITA

Perry H. Disdainful was born in an insignificant town whose only claim to fame is that it produced such a fine specimen of a researcher.

The Elements of Thesis

Perry H. Disdainful

8 Pages

Directed by Professor Alpha Betic

This is the abstract that must be turned in as hard copy to the thesis office to meet the UMI requirements. It should *not* be included when submitting your ETD. Comment out the abstract environment before submitting. It is recommended that you simply copy and paste the text you put in the summary environment into this environment. The title, your name, the page count, and your advisor's name will all be generated automatically.